

Dear
Sainte
Éloïse

Dear Sainte Éloise

"Dear Sainte Éloise, if you exist, please send me some money. I don't ask for much – just enough to buy some bread and a bottle of wine"

- George Orwell, *Down and Out in Paris and London*, 1933

We love this story. A young and desperate protagonist, destitute on the streets of Paris, praying to a photograph of a saint who is later revealed to be nothing more than a famous prostitute. It's a funny scene with a great punchline and best of all: his wish comes true. He gets his wine and his bread, and again he is restored.

We too understand the happiness that simple pleasures can provide, when a solitary glass of wine can change your entire day. That's why we built Dear Sainte Éloise – a place of simple pleasures and replenishment, and happiness, too.

We like to think of this bar as a place where journeys are made and connections are forged. The pages of this wine list are filled with wines that have the ability to transport the drinker away from the everyday to fantastic faraway lands – from the beloved wine regions of Australia, to the incomparable sites of Europe, and beyond.

This is a list that celebrates the great winemakers, who have defined what wine can and should be. But it's a list that also gives a voice to the young, entrepreneurial and experimental winemakers of the present – those who will help define wine's future. We believe that wine is an interconnected community full of sharing and learning, creating and drinking. The beautiful thing about drinking the wines of the world is that you become a part of that community simply by lifting a glass. Come and join us.

Love,

Matt, Jazz, Nate and Hugh

SPARKLING

Ngeringa 'Uncultured' – <i>Chardonnay, Pinot Gris, Gewürztraminer</i> – Adelaide Hills, S.A. 2017	14
Chartogne-Taillet Brut 'Sainte Anne' – <i>Pinot Noir, Chardonnay</i> – Champagne, France NV	24

WHITE

Ziereisen 'Heugumber' – <i>Chasselas</i> – Baden, Germany 2015	12
Harkham 'Aziza's' – <i>Semillon</i> – Hunter Valley, N.S.W. 2016	13
Celler del Roure 'Cullerot' – <i>Verdil, Pedro Ximinez, Chardonnay</i> – Valencia, Spain 2016	14
Mac Forbes 'RS19' – <i>Riesling</i> – Strathbogie Ranges, Victoria 2017	16
Le Sot de l'Ange 'Sec Symbole' Azay-le-Rideau – <i>Chenin Blanc</i> – Loire Valley, France 2015	18
Rebholz 'Trocken' – <i>Riesling</i> – Pfalz, Germany 2015	19
Michelet – <i>Chardonnay</i> – Chablis, France 2016	21
Mystery White – <i>guess the grape and country of origin and the glass is on us</i>	13

ORANGE

Jauma 'Cuvée Sainte Eloise' – <i>Chenin Blanc, Semillon</i> – McLaren Vale, S.A. 2017	13
Jilly 'Lone Ranger' – <i>Petit Manseng</i> – New England, N.S.W.	15
Denavolo 'Catavela' – <i>Malvasia, Ortugo, Marsanne</i> – Emilia-Romagna, Italy 2015 – From Magnum	17
Preisinger 'Kalkundkiesel' – <i>Weissburgunder, Grüner Veltliner, Welschriesling</i> – Burgenland, Austria 2016	20

ROSÉ

Riccitelli 'Hey Rosé!' – <i>Malbec</i> – Mendoza, Argentina 2016	14
Hecht & Bannier, Bandol – <i>Mourvèdre, Grenache, Cinsault</i> – Provence, France 2015	19

RED

Domaine Rimbert 'Les Travers des Marceau' – <i>Carignan, Mourvèdre, Syrah, Cinsault</i> – Languedoc, France 2014	12
Jamsheed – <i>Sagrantino</i> – Multi-Regional, Victoria 2017	13
Dumarcher, 'Zin Zin' Vin de France – <i>Syrah</i> – Northern Rhône, France 2015	14
Testalonga – Baby Bandito – 'Follow Your Dreams' – <i>Carignan</i> – Swartland, South Africa 2016 – <i>Chilled</i>	16
Sara I René 'Dido – La Universal' – <i>Garnatxa Tinto Blend</i> – Catalunya, Spain 2014	17
The Hermit Ram 'Whole Bunch' – <i>Pinot Noir</i> – North Canterbury, New Zealand 2016	19
Domaine Overnoy – <i>Poulsard</i> – Côtes du Jura, France 2015	21
Mystery Red – <i>guess the grape and country of origin and the glass is on us</i>	13

APERITIF + DIGESTIF

Beer

Moretti – Italy – 330ml	8
Young Henrys 'Newtown' – N.S.W – 330ml	10
Sailor's Grave IPA – VIC	10

Cider

Jumping Juice – Victoria – 375ml	10
Vulcain 'Transparente' 2015 – Switzerland – 750ml	78

Vermouth

Vermouth del Professore 'Classico' – Italy	9
Vermouth del Professore 'Rosso' – Italy	9
Marolo 'Chinato' - Italy	10

Cocktails

Vermouth Spritz	16
Gin Martini	18
Vodka Martini	18
Rye Sazerac	18
Negroni # 2	20
Dr. Henderson	12

Gin

Tanqueray – U.K.	10
Professore 'Madame' – Italy	11
Dasher and Fisher 'Meadow Gin' – Tasmania	13

Vodka

Wyborowa – Poland	9
Grey Goose – France	12

Whisky

Monkey Shoulder – Scotland	9
Buichladdich 'The Classic Laddie' – Scotland	15
Nikka 'Pure Malt' – Japan	16
Buffalo Trace – U.S.A.	9
Rittenhouse Rye – U.S.A.	12

Eau de Vie

Delord Armangac 1985 – France	15
Paul Giraud 15 Year-Old Cognac – France	18

Grappa

Marolo 'Milla - Liquore Alla Camomilla' – Italy	12
Marolo 'Grappa Di Barolo' 12 Year-Old – Italy	18

SPARKLING

Here we find the wines worth celebrating, the ones we drink when we celebrate. Who hasn't marked a significant life moment by opening one of these bottles? They exist for the times we wish to remember for the rest of our lives, the high points we wish could last forever. They also exist for Friday night knock offs, and Monday night dates, and Saturday breakfasts.

PETILLANT NATUREL

Wines are bottled before they finish primary fermentation. As they finish, the carbon dioxide that would normally be expelled is trapped in the bottle. Unfiltered, fruity, and often a bit wild.

Josh Cooper – Macedon Ranges, Victoria

N.V. 'Strange But Not a Stranger' – *Chardonnay, Pinot Noir* 58

Tim Wildman – Riverland, S.A.

2016 'Astro Bunny' – *Vernentino, Nero d'Avola, Zibibbo* 75

Ngeringa, Errin Klein – Adelaide Hills, S.A.

2017 'Uncultured' – *Viognier, Semillon, Chardonnay, Pinot Gris, Gewürztraminer* 64

BK Wines, Brendan Keys – Adelaide Hills, S.A.

2016 'Basket Range' – *Chardonnay* 66

Brave New Wine, Andries Mostert & Yoko Luscher-Mostert – Great Southern, W.A.

2017 'Little Sister' – *Pinot Noir* 72

Dormilona, Josephine Perry – Margaret River, W.A.

2017 'Clayface Pet Nat' – *Chenin Blanc, Tempranillo* 78

Caves des Nomades, José and Paulina Carvalho – Banyuls, France

2016 'Pet Zeppelin Blanc' – *Maccabeu and Grenache Gris* 106

Domaine Mosse, René and Agnès Mosse – Loire Valley, France

2016 'Moussamousettes' Anjou – *Grolleau* 110

Domaine de Causse Marines, Patrice Lescarret and Virgnie Maignien – Gaillac, France

2015 'Raides Bulles' Vin Rosé Mousseux – *Syrah, Duras, Braucon, Jurançon Noir, Mauzac* 92

Les Dolomies, Céline and Steve Gormally

N.V. 'Tout Pete' Vin de France – *Gamay, Savagnin* 108

Tavignano, Ondine de la Feld – Marche, Italy

2016 'I Like Monsters' – *Verdicchio, Malvasia, Sangiovese* 91

Claus Preisinger – Burgenland

2016 'Ancestral' – Sankt Laurent 105

Stromeier, Franz and Christine Strohmeier – Burgenland, Austria

2013 'Weiss Sekt' – *Chardonnay, Sauvignon Blanc* 120

TRADITIONAL METHOD

Secondary fermentation is facilitated by adding yeast and sugar to the finished still wine. This leads to the longest lasting and finest bubbles, the nuttiest, most biscuity flavours, the most elegance.

Ngeringa, Errin Klein – Adelaide Hills, S.A.

N.V. 'Éclat' – *Pinot Noir, Chardonnay* 83

Monmousseau – Loire Valley, France

N.V. 'Brut Etoile' – *Chenin Blanc, Chardonnay* 55

Domaine Landron, Jo Landron – Loire Valley, France

2015 Extra Brut 'Atmosphères' Vin de France – *Folle Blanche, Pinot Noir* 84

Frédéric Lambert – Jura, France

N.V. Crémant de Jura – *Chardonnay*

Jean-François Ganevat – Jura, France

N.V. Crémant de Jura – *Chardonnay* 105

2011 Brut Zero, 'Les Perles du Mont Blanc' Vin de Savoie Ayse – *Gringet* 113

Domaine Belluard, Dominique Belluard – Savoie, France

2011 Brut Zero, 'Les Perles du Mont Blanc' Vin de Savoie Ayse – *Gringet* 113

CHAMPAGNE

This is traditional method sparkling at it's apogee – the marriage of centuries of technique, and the finest, chalkiest terroir known to man. These wines are sparkling perfection.

Chartogne-Taillet, Alexandre Chartogne – Merfy

N.V. Brut 'Sainte Anne' – *Pinot Noir, Chardonnay* 116

Ruinart, Frédéric Panaiotis – Reims

N.V. Blanc de Blancs – *Chardonnay* 198

Egly Ouriet, Francis Egly – Ambonnay

2007 'Brut Millesime' – *Pinot Noir* 446

Vouette et Sorbée, Bertrand Gautherot – Buxières-sur-Arce

N.V. 'Blanc d'Argile' Extra Brut – *Chardonnay* 298

N.V. 'Saignée de Sorbée' Rosé – *Pinot Noir* 376

La Closerie, Jérôme Prévost – Gueux

(2015) N.V. Extra Brut 'Les Beguines' – *Pinot Meunier* 372

Domaine Jaques Selosse, Anselme Selosse – Avise

N.V. Rosé – *Chardonnay, Pinot Noir* 463

2005 Grand Cru Extra Brut 'Millésime' – *Chardonnay* 750

Ulysses Colin, Olivier Colin – Congy

N.V. 'Les Perrieres' Extra Brut – *Chardonnay* 308

N.V. 'Les Maillons' Extra Brut – *Pinot Noir* 292

Dom Pérignon, Richard Geoffroy – Hautvilliers

2005 Dom Pérignon – *Pinot Noir, Chardonnay* 418

Paul Bara – Bouzy

N.V. Rosé – *Pinot Noir, Chardonnay* 124

Champagne Andre Beaufort, Andre and Jacques Beaufort – Polisy

N.V. Rosé Brut – *Pinot Noir* 224

WHITE WINE

RIESLING

Riesling is not only one of the greatest joys of the known world, it is also one of the most maligned and misunderstood.

So in the interests of humanity and the patrons of this bar, we present some simple, objective and irrefutable facts on this most refreshing and delicious of beverages.

1. Riesling is the best drink in this bar.
2. Riesling is the best drink in any bar.
3. Up until the early 20th Century Rieslings were the most expensive wines in the world.
4. Today, Riesling is the best value wine in the universe.
5. Riesling runs the entire spectrum of the sweetness spectrum - from bone dry to super sugary.
6. Made correctly, a Riesling's sweetness and acidity should be in perfect harmony.
(That means sweeter styles should have loads of acid, keeping them super-fresh.)
7. Sweeter styles that lack this acidity will never be seen in this bar and in fact have no right to call themselves Rieslings. They bring shame and sadness to all true Riesling lovers.
8. Sweeter Rieslings are typically low in alcohol, meaning you can drink even more
(which, given how easy they are to drink, is a huge bonus).
9. There are several unconfirmed reports of Rieslings curing the terminally ill. Seriously.
10. Riesling is the favourite drink of the founders of Love, Tilly Devine, from whom we have stolen this manifesto verbatim.

Australia

Crawford River, John and Belinda Thomson – Henty, Victoria

2017 'Young Vines'	69
2010 <i>Riesling</i>	140

Mac Forbes – Strathbogie Ranges, Victoria

2017 'Raunchy Rizz' <i>Riesling</i>	66
2017 'RS19' <i>Riesling</i>	71

The Vanguardist, Michael Corbett – Clare Valley, S.A.

2017 'Petite Vanguardist'	60
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Adelina, Col McBryde and Jen Gardner – Clare Valley S.A.

2016 'Watervale'	64
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Grosset, Jeffrey Grosset – Clare Valley, S.A.

1997 'Watervale'	190
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Petaluma, Brian Croser, Adelaide Hills S.A.

1998 <i>Riesling</i>	142
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Travis Tausend – Adelaide Hills, S.A.

2017 'Joy' <i>Riesling</i>	78
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Low Boi, Guy Lyons – Porongorup, W.A.

2017 <i>Riesling</i>	69
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Frankland Estate, Hunter Smith – Frankland River, W.A.

2015 'Isolation Ridge' – 375ml	63
2016 'Rocky Gully'	46

France

Domaine André Kientzler, André Kientzler – Alsace

2012 <i>Riesling</i>	76
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Domaine Ostertag, André Ostertag – Alsace

2006 Muenchberg Grand Cru	158
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Jean Ginglinger – Alsace

2014 Steinert and Zinnkoepfle Grand Crus	106
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Domaine Gerard Schueller, Bruno Schueller – Alsace, France

2013 'Bildstoecklé'	129
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Trimbach, Hubert Trimbach – Alsace

2011 Geisberg Grand Cru	191
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Austria

Weingut Alzinger, Leo Alzinger – Wachau

2013 Federspiel, Dürnsteiner 87

Nikolaihof, Nikolaus Saahs – Wachau

1987 'Vom Stein' 423

Germany

Melsheimer, Arthur Melsheimer – Mosel

2015 Trocken 66

2015 Feinherb 66

Heymann-Löwenstein, Katrin Starker – Mosel

2015 'Schieferterrassen' 108

2011 'Rottgen' Trocken 162

Weingut A.J. Adam, Andreas Adam – Mosel

2013 Kabinett, Hofberg 91

Clemens Busch, Clemens and Rita Busch – Mosel

2014 Trocken 85

2012 Marienburg 'Falkenlay' 162

Weingut Forstmeister Gertz Zilliken, Hans-Joachim Zilliken – Saar

2011 Kabinett Rausch 84

Weingut Peter Lauer, Florian Lauer – Saar

2016 'Faß 6 – Senior' 96

2016 'Faß 11' Schonfels GG 220

2016 'Faß 13' Feils GG 189

2016 'Faß 18' Kupp GG 205

2016 'Faß 5' Kupp, Kabinett (V.D.P. Auction Wine) 169

2016 'Faß 23' Kupp, Spätlese (V.D.P. Auction Wine) 255

Dönnhoff, Helmut and Cornelius Dönnhoff – Nahe

2016 Trocken, 'Estate' 77

Juwel, Juliane Eller – Rheinhessen

2016 Trocken 69

Weingut Keller, Klaus-Peter Keller – Rheinhessen

2016 Trocken 83

Weingut Wittman, Philipp Wittman – Rheinhessen

2015 Morstein GG – 1500ml 420

Ökonomierat Rebholz, Hansjorg Rebholz – Pfalz

2015 Trocken 95

2015 'Vom Rotliegenden' 118

2014 Ganz Horn GG 203

2010 Ganz Horn Im Sonnenschein GG 278

Weingut A. Christmann, Steffen Christmann – Pfalz

2014 Trocken, 'Pfalz Estate' 76

2008 Trocken Ruppertsberg 'SC' 129

Andreas Laible – Baden

2014 Kabinett 76

PINOTS BLANC, GRIS AND GRIGIO and their Lederhosen-Wearing Buddies

You may have guessed by the names – *Pinot Blanc*, *Pinot Gris* and *Pinot Noir* are all basically the same grape. They're mutations of each other, actually – with *Pinot Noir* probably being the original. *Pinot Gris* and *Grigio* are exactly the same grape, but tasting them side by side shows just how much of a difference cultural tradition makes in a wine. *Pinot Gris* in its homeland of Alsace tends to be rich, honeyed and sometimes sweet. In Italy, *Pinot Grigio* is typically bone dry and crisp – much like its brother *Pinot Blanc*. You can generally guess the style of Antipodean bottlings by which of these two titles they choose.

We've chosen to include some of the other varieties that are grown on the French-German border – *Gewürtztraminer* and *Silvaner* – as well as the dry and spicy *Grüner Veltliner* of Austria.

Australia

Jilly, Jared Dixon – Clunes N.S.W.

2016 – 'Lone Ranger' *Gewurtztraminer* 69

Patrick Sullivan – Gippsland, Victoria

2017 'Baw Baw' – *Pinot Gris*, *Gewurtztraminer*, *Chardonnay*, 105

CRFT, Candice Helbig and Frewin Ries – Adelaide Hills, S.A.

2016 'Longview Vineyard' – *Grüner Veltliner* 64

Elderslie, Adam Wadewitz and Nicole Roberts – Adelaide Hills, S.A.

2016 'Hills Blend #1' – *Pinot Blanc* 81

New Zealand

Pyramid Valley, Mike and Claudia Weersing – Marlborough

2015 'Kerner' – *Pinot Blanc* 95

France

Domaine André Kientzler, André Kientzler – Alsace

2013 *Pinot Gris* 76

Marcel Deiss – Alsace

2013 'Berckhem' – *Pinot Gris*, *Pinot Blanc* and 10 other varieties 110

2010 Grand Cru Altenberg de Bergheim – 13 Alsatian Varieties 285

Albert Boxler, Jean Boxler – Alsace

2014 *Sylvaner* 111

Domaine Gerard Schueller, Bruno Schueller – Alsace

2014 'Réserve' – *Pinot Gris* 115

Italy

Perlage, Andrea Gallina – Veneto

2015 'Terre Viva' Pinot Grigio delle Venezie IGT – *Pinot Grigio* 55

Vie de Romans, Gianfranco Gallo – Friuli-Venezia Giulia

2015 'Dessimis' – *Pinot Grigio* 88

Germany

Enderle & Moll, Sven Enderle and Florian Moll – Baden

2015 Müller Thurgau 65

Weingut Keller, Klaus-Peter Keller – Rheinhessen

2016 'Trocken' – *Silvaner* 66

2011 'Grauer Burgunder – S' – *Pinot Gris* 153

Weingut Ziereisen, Edeltraud and Hanspeter Ziereisen – Baden

2013 'Grauerburgunder' – *Pinot Gris* 66

2015 'Heugumber' – *Chasselas* 52

Austria

Schloss Gobelsburg – Kamptal

2014 'Tradition' – *Grüner Veltliner* 129

Gut Oggau, Stephanie Tscheppe-Eselböck & Eduard Tscheppe – Burgenland

2015 'Timotheus' – *Grüner Veltliner, Pinot Blanc* 165

Weingut Bründlmayer, Willi Bründlmayer – Kamptal

2015 'Terrasen' – *Gruner Veltliner* 75

Weingut Emmerich Knoll, Emmerich Knoll – Wachau

2015 Steinfeder 'Loibenberg' – *Grüner Veltliner* 98

SAUVIGNON BLANC, CHENIN BLANC, MELON, SEMILLON

The Loire Valley is arguably the most diverse grape-growing region in France. Green and luscious, its wines have traditionally been less sought after than Burgundy and Bordeaux, and even the best have only recently become iconic. This is the region of bright, minerally *Melon de Bourgogne*, of incomparable, appley *Chenin Blanc*, and dry, powerful *Sauvignon Blanc*. It's also a region where vineyard prices are not so otherworldly, so there is a level of experimentation by younger winemakers that is as refreshing as the wines themselves.

Locally, we are only just starting to appreciate these grapes. Yes, *Sauvignon* has been around for a while, but there's a strong argument that we are only now starting to see its potential – even more so with *Chenin*. We haven't even begun with *Melon* – but *Semillon* is in many ways our substitute.

We've also included the Austrian region of Südsteiermark, where they are making *Sauvignon Blanc* in a unique style – textured, oxidative and savoury.

Australia

Mada Wines, Hamish Ingham – Canberra Districts, N.S.W.

2017 *Sauvignon Blanc* 56

Harkham – Hunter Valley, N.S.W

2016 'Aziza's' – *Semillon* 66

Wine Farm, Neil Hawkins – Gippsland, Victoria

2015 *Sauvignon Blanc* 69

LATTA VINO, Owen Latta – Macedon Ranges, Victoria

2016 'Gisborne' – *Sauvignon Blanc* 75

Charlotte Dalton - Adelaide Hills, S.A.

2016 'Ærkeengel' – *Semillon* 82

Manon, Tim Webber and Monique Millton – Adelaide Hills, S.A.

2017 'Forest White' – *Sauvignon Blanc* 76

Domaine Simha, Nav Singh – Clare Valley, S.A.

2014 'Sanskrit' – *Chenin Blanc* 102

Aveyron, France

Nicolas Carmarans

2016 'Selves' – *Chenin Blanc* 112

Loire Valley, France

Domaine Landron, Jo Landron

2015 'Louvetrie' Muscadet Sèvre et Maine – <i>Melon de Bourgogne</i>	66
2015 'Ambhibolite' Muscadet Sèvre et Maine – <i>Melon de Bourgogne</i>	79
2013 'Feif du Breuil' Muscadet Sèvre et Maine – <i>Melon de Bourgogne</i>	85

Domaine de la Pépière, Marc Olivier

2014 'Clisson' Muscadet Sèvre et Maine Clisson – <i>Melon de Bourgogne</i>	95
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Olivier Lemasson

2015 'Sois Mignon' Vin de France – <i>Sauvignon Blanc</i>	79
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Gerard Boulay

2015 'Tradition' Sancerre – <i>Sauvignon Blanc</i>	99
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Pascal Cotat

2015 'Monts Damnés' Sancerre – <i>Sauvignon Blanc</i>	169
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François Cotat

2015 'Monts Damnés' Sancerre – <i>Sauvignon Blanc</i>	185
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Sebastien Riffault

2009 'Akmèniné' Sancerre – <i>Sauvignon Blanc</i>	123
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Le Sot de l'Ange, Quentin Bourse

2015 'Sec Symbole' Azay-le-Rideau – <i>Chenin Blanc</i>	86
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Domaine Jousset, Lise and Bertrand Jousset

2015 'Exilé Blanc' Montlouis-Sur-Loire – <i>Chenin Blanc and Chardonnay</i>	100
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Domaine de Bellivière, Eric Nicholas

2016 'Confluence' Vin de France – <i>Chenin Blanc</i>	98
2016 'Les Rosiers' Jasnières– <i>Chenin Blanc</i>	110

Domaine Mosse, René and Agnès Mosse

2013 'Arena' Savennieres – <i>Chenin Blanc</i>	132
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La Coulée d'Ambrosia, Jean François Chéné

2010 'L'02' Vin de France – <i>Chenin Blanc</i>	140
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Domaine du Collier, Antoine Foucault

2013 Samur 'Charpentrie' – <i>Chenin Blanc</i>	221
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Austria

Weingut Maria and Sepp Muster – Süsteiermark

2013 'Scammineg' – <i>Sauvignon Blanc</i>	145
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Weingut Werlitsch, Ewald Tscheppe – Süsteiermark

2012 'Ex Vero I' – <i>Sauvignon Blanc</i>	77
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The Less Popular But Very Delicious Wines Of The World

Xavier Goodridge – Yarra Valley, Victoria

2017 'Halfway to Heaven' – *Chardonnay, Sauvignon Blanc* 69

LATTA Vino, Owen Latta – Pyrenees, Victoria

2016 'Malakoff' – *Viognier* 64

Spinifex, Pete Schell – Barossa Valley, S.A.

N.V. 'Solana' – *Ugni blanc, Semillon, Vermentino, Viognier, Marsanne, Roussanne* 70

Clos des Grillons, Nicolas Renaud – Southern Rhône Valley, France

2014 '1901' Côtes du Rhône – *Bourboulenc* 98

Domaine Milan, Henri Milan – Provence, France

2014 'Le Grand Blanc' Vin de France – *Grenache Blanc, Rolle, Rousanne, Chardonnay, Muscat Blanc à Petit Grains* 115

Domaine Rimbart, Jean-Marie Rimbart – Languedoc-Roussillon, France

2014 'L'Agathe' Saint-Chinian – *Grenache Blanc* 54

Mas Coutelou, Jean Francois 'Jeff' Coutelou – Languedoc-Roussillon, France

2015 Vin de France – *Macabeu* 110

Mas Julien, Olivier Julien – Languedoc-Roussillon, France

2014 Pay d'Herault – *Carignan Blanc, Grenache Blanc, Chenin Blanc* 140

Maxime Magnon – Languedoc-Roussillon, France

2016 'Begou' Corbieres – *Grenache Gris, Grenache Blanc* 155

Aryros, Yiannis Argyros – Santorini, Greece

2014 *Assyrtiko* 80

Soryu Winery, Masanari Takano and Ryuken Tsuchiya – Katsunuma, Japan

2015 'Grand Koshu' – *Koshu* 75

CHARDONNAY AND ITS LITTLE COUSIN, ALIGOTÉ

The greatest grapes in the wine world earn that title for being able to best transmit where they are from. And *Chardonnay* is arguably the greatest of the white grapes. When you taste a super-dry, steely wine from Chablis, or a Meursault that smells of oatmeal, hazelnuts and a struck match, the wine could be from nowhere else. The same can be said for one of Dave Bicknell's Yarra Valley *Chardonnays* – again, struck match, but leaner and tighter than Meursault, or Brian Croser's immense Tapanappa 'Tiers' with its flavours of marzipan, brioche and ripe peach.

Sure, the styles of France and the New World are not as starkly opposed as they once were, but that's only because winemakers on each side of the globe are better able to let the vineyard show its influence in lieu of their own ham-fisted techniques.

We've also included a couple of examples of *Aligoté*, the pure and refreshing 'other' grape of France's Burgundy.

Australia

Joshua Cooper – Victoria, Multi-Regional

2016 'Captains Creek Vineyard' – Ballarat 99

2016 'The Old Port Righ Vineyard' – Macedon Ranges 119

Oakridge, David Bicknell – Yarra Valley, Victoria

2014 '864 – Funder & Diamond' 149

Patrick Sullivan – Gippsland, Victoria

2017 Chardonnay 95

Mount Mary, Sam Middleton – Yarra Valley, Victoria

2006 Chardonnay 278

Moon, Mike Boudry and Greta Moon – Nagambie, Victoria

2015 *Chardonnay* 75

Ochota Barrels, Taras Ochota – Adelaide Hills S.A.

2017 'Slint' 84

Les Fruits, Tim Stock – Adelaide Hills S.A.

2016 'Big Bones' 80

Gentle Folk, Gareth Belton – Adelaide Hills, S.A.

2017 'Mountain' 69

Petaluma, Brian Croser – Adelaide Hills, S.A.

2001 'Tiers' 264

Leeuwin Estate, Paul Atwood – Margaret River, W.A.

2010 'Art Series' 198

Holyman, Joe Holyman – Tamar Valley, Tasmania

2016 *Chardonnay* 111

New Zealand

Pyramid Valley, Mike and Claudia Weersing – North Canterbury

2014 'Field of Fire' 184

France

Marie & Vincent Tricot – Auvergne

2013 'Escargot' 95

Burgundy, France

Domaine Michelet, Stéphanie and Vincent Michelet

2016 Chablis 95

Pattes Loup, Thomas Pico

2016 Chablis 149

Domaine Christophe et Fils, Sebastien Christophe

2016 Chablis 'Vieilles Vignes' 100

Laurent Tribut

2015 Chablis 145

2015 Chablis 1er Cru 'Beuroy' 178

Jean Paul and Benoit Droin

2016 Chablis 130

2016 Chablis 1er Cru 'Vaillons' 171

2016 Chablis 1er Cru 'Vaulorent' 196

2016 Chablis 1er Cru 'Montee Tonnerre' 234

Alice et Oliviere De Moor

2015 Chitry 105

2015 'Sans Bruits' Vin de France – *Sauvignon Blanc* 118

Domaine Christian Moreau Père & Fils, Christian Moreau

2007 Chablis Grand Cru 'Les Clos' 260

Domaine Ghislaine et Jean-Hugues Goisot, Ghislaine and Jean-Hugues Goisot

2015 Cotes d'Auxerre 80

Chapuis et Chapuis, Romain and Jean-Guillame Chapuis	
2016 Bourgogne Aligoté – <i>Aligoté</i>	96
Chandon des Brialles, Nadine, Claude and François de Nicolay	
2011 Corton	331
Sarnin-Berrux, Jean-Pascal Sarnin and Jean-Marie Berrux	
2015 Bourgogne Aligoté – <i>Aligoté</i>	96
Jean Marie Berrux	
2014 'Le Petit Tetu' Vin de France	111
Domaine Hubert Lamy, Olivier Lamy	
2015 'Les Chataigners' Bourgogne	140
2015 Saint-Aubin 1er Cru 'Clos du Meix'	195
2015 Saint-Aubin 1er Cru 'Les Frisonnes'	195
Jean Jacques Morel	
2015 Saint-Aubin 1er Cru 'Les Combes du Sud'	208
Benjamin Leroux	
2014 Chassagne-Montrachet 1er Cu 'Tête du Clos'	351
Domaine Cordier, Christophe Cordier	
2015 Bourgogne 'Jean de la Vignes'	76
Frédérich Cossard	
2016 Rully 1er Cru 'En Vauvry'	162
Domaine Valette, Baptiste and Philippe Valette	
2013 Macon-Chaintré – 1500ml	298

JURA AND SAVOIE

Fringe-dwelling wines, grown on the outskirts of France, often with weird grapes and even weirder techniques. But isn't it funny how the fringe dwellers often end up centre stage? Certainly few wine regions in memory (Friuli, Italy also comes to mind) have enjoyed the limelight being cast on to them to such a degree as the Jura in recent years.

Traditional Jura white is a funny thing. Made from the *Savagnin* grape, it is often left in barrels for years and allowed to evaporate to the point that a veil of *Flor* grows over the wine, imparting a nutty, umami flavour, perfect with the local *comté* *gruyere*. The reds are the lightly-coloured, ethereal *Poulsard*, sometimes spelt *Ploussard*, and the sturdy, autumnal *Trousseau* – neither of which is planted in Australia to any degree worth mentioning.

Then there are ring-ins from nearby Burgundy – *Chardonnay*, *Pinot Noir* and *Gamay* – often made in a more classic style but with a fragility born of the cooler sub-Alpine climate.

Savoie is closer to the mountains still, its vineyards planted with the enigmatic red *Mondeuse*, and white *Gringet* and *Altesse*.

White – Ouillé

Domaine de la Touraize, Andre Jean-Morin

2015 'Les Moulins' Arbois – *Chardonnay*, *Savagnin* 106

Domaine Labet, Alain Labet

2014 'Lias' Côtes du Jura – *Chardonnay* 191

Arnaud and Malou Greiner

2016 'La Sortie de Route' Vin de France – *Chardonnay* 99

2016 'Les Vieilles Gallines' Vin de France – *Melon le Queue Rouge* 126

Domaine Berthet-Bondet, Chantal et Jean Berthet-Bondet

2005 'Tradition' Côtes du Jura – *Savagnin*, *Chardonnay* 171

Domaine de la Pinte, Roger Martin

2015 'Cuvee d'Automne' Arbois – *Chardonnay*, *Savagnin* 125

Domaine Labet, Julien Labet – Jura, France

2015 'Champs Rouge' Côtes du Jura – *Chardonnay* 155

2015 'La Reine' Côtes du Jura – *Chardonnay* 171

2015 'Fleur de Savagnin' Côtes du Jura – *Savagnin* 155

Les Dolomies, Céline and Steve Gormally

2015 'Croix Sarrant' Côtes du Jura – *Savagnin* 165

2016 'Les Combes' Côtes du Jura – *Chardonnay* 135

White – Sur Voille

Domaine Berthet-Bondet, Chantal et Jean Berthet-Bondet

2005 'Tradition' Côtes du Jura – *Savagnin, Chardonnay* 171

Frédéric Lambert

2014 Tradition' Côtes du Jura – *Savagnin, Chardonnay* 102

Les Chais du Vieux Bourg - Ludwig Bindernagel

2005 Vin Jaune – *Savagnin* – 620ml 195

Domaine Macle Vin Jaune, Laurent & Jean Macle

2004 Vin Jaune – *Savagnin* – 620ml 300

Domaine Labet, Julien Labet – Jura, France

2009 Vin Jaune – *Savagnin* – 620ml 265

Red

Tony Bornard

2015 'Le Pinot Noir' Vin de France – *Pinot Noir* 113

Arnaud and Malou Greiner

2016 'Cart'ouche' Vin de France – *Pinot Noir, Ploussard, Trousseau, Gamay* 109

Domaine de la Borde, Julien Mareschal

2015 Arbois-Pupillin 'Brume des Chambines' – *Ploussard* 109

Jean-François Ganevat

2015 Côtes du Jura 'Poulprix' – *Mondeuse from Savoie, Syrah from the Rhône and Trousseau* – 1500ml 298

Domaine Overnoy, Guillaume Overnoy

2015 Côtes du Jura – *Poulsard* 108

Domaine Labet, Julien Labet – Jura, France

2015 'Les Varrons' Côtes du Jura – *Pinot Noir* 155

2015 'En Billat' Vin de France – *Poulsard* 155

Les Dolomies, Céline and Steve Gormally

2016 'La Cabane' Côtes du Jura – *Pinot Noir* 120

2016 'A la Tienne Robert' Côtes du Jura – *Plousard* 125

Domaine Ratte, Michel-Henri and Françoise Ratte

2016 'Les Corvées' Arbois – *Trousseau* 138

Thomas Popy

2016 'Vignysa Popi' Vin de France – *Ploussard, Pinot, Chardonnay and Savagnin* 115

Savoie

Jean-Yves Peron

2014 'Champ Levat' IGP Vin des Allobroges – *Mondeuse* 112

2012 'Grand Journée' Vin de France – *Altesse* 199

Les Fils de Charles Trosset, Louis and Joseph Trosset

2012 'Confidétiel' Arbin – *Mondeuse* 123

Prieuré Sainte Christophe, Michel Grisard

2006 'Tradition' – *Mondeuse* 215

GEORGIA

The Georgians like to call their country the cradle of wine, the birthplace, the O.G.

It's a fair call. They have been producing wine continuously for the past 12,000 years – never mind the dark ages, the wars, the Soviet occupation.

Winemaking occupies a place in Georgian culture that it never will here in Australia. It is fundamental to Georgians in a way that potentially not even the French can claim. Most people buy grapes themselves and will make a small batch of wine each year in their backyard, their garage, or their parking space. Here, wine is life.

Grapes are grown over much of the country, although Kakheti and Imereti are considered the most important areas for amber and white wines, respectively.

Speaking of amber wines: it's really worth noting that ninety percent of wines made with white grapes in Georgia are made with skin contact. Why is that? Firstly, it's because that's the way all white wine was made pre-Seventeenth Century; and secondly, it works so perfectly with their dining culture, where vegetables, meat and fish are served together in a sharing-style. And amber wines, more than red or white, are perfectly suited to such a wide range of food.

Pheasant's Tears, John Wurdeman and Gela Patalishvili – Kakheti

2014 <i>Rkatsiteli</i> (white)	83
2015 <i>Kisi</i> (rich amber)	92
2015 <i>Tavkveri</i> (red)	116

Okro's Wines, John Okruashvili – Kakheti

2013 <i>Mtsvane</i> (amber)	95
2015 <i>Rkatsiteli</i> (amber)	87

Tskhelishvili Wines, Aleksi Tskhelishvili – Kakheti

2013 <i>Rkatsiteli</i> (rich amber)	97
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Nikoloz Antadze – Kakheti

2014 <i>Mtsvane</i> (rich amber)	117
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Nikoladzebis Marani, Ramaz Nikoladze – Imereti

2015 <i>Tsolikouri, Tsitska</i> (light amber)	94
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Didimi, Dimi – Imereti

2015 <i>Krakhuna</i> (white)	83
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Iago's Wines, Iago Bitarishvili – Kartli

2015 <i>Chinuri</i> (white)	110
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Do Re Mi, Giorgi, Mamuka & Gabrieli - Kartli

2015 'Chinebuli' <i>Chinuri/Mtsvane</i> (amber)	87
2015 <i>Tavkveri</i> (rosé)	89

Vino, Mariam Iosebidze – Kartli

2016 <i>Tavkveri</i> (light red)	92
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Vino M'artville, Zaza Gagua – Samegrelo

2013 <i>Ojaleshi</i> (red)	157
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ORANGE WINES

Why 'Orange' wine?

1. It's a delicious beverage that has an orange colour (although in reality the colour can range from yellow to orange, to brown, to pink).
2. It's made from grapes (white ones). And never from oranges.
3. It's not usually from the town of Orange, but there's no reason it couldn't be.
4. It is made by leaving the white grape skins in contact with the pressed juice (in much the same way that red wines are made by macerating the red grape skins with the clear juice to get their red colour.)
5. The maceration tends to give the wine more texture and an aroma and flavour that is at least different to white wine, and is in many cases arguably superior because of the added complexity from the skins.
6. Some wine regions are defined by their production of Orange wine, particularly Georgia (from the previous page), and Italy's North-Eastern Friuli (on the next).

Australia

Swinging Bridge, Tom and Georgie Ward – Orange, N.S.W.

2016 '#003' – *Riesling, Gewürztraminer, Pinot Gris* 63

Jilly, Jared Dixon – Clunes N.S.W.

2017 – 'Lone Ranger' *Petit Manseng* 72

Château Acid, Simon Jones and Charlie O'Brien – Canowindra, N.S.W.

2017 'Bianco' – *Vermentino* 69

Primitive Wines, Nick Jeffrey – Pyrenees, Victoria

2016 'Warrenmang' – *Sauvignon Blanc* 66

Patrick Sullivan – Gippsland, Victoria

2017 'Waterskin' – *Semillon, Sauvignon Blanc* 105

Momento Mori, Dane Johns – Heathcote, Victoria

2017 'Give up the Ghost' – *Greco di Tufo* 98

Manon, Tim Webber and Monique Millton – Adelaide Hills, S.A.

2017 'She Blushes Gris' – *Pinot Gris* 83

Jauma, James Erskine – McLaren Vale, S.A.

2017 'Cuvée Sainte Éloise' – *Chenin Blanc and Semillon* 55

Sam Vinciullo – Margaret River, W.A.

2017 'Warner Vineyard' – *Sauvignon Blanc* 83

France

Jean Ginglinger – Alsace

2016 'Macération' – *Gewürztraminer* 112

Domaine de la Pinte, Roger Martin – Jura

2015 'Pourquoi Pas?' Arbois – *Savagnin* 125

Philippe Bornard – Jura

2015 'Maceration Pelliculaire' Arbois Pupillin – *Savagnin* 163

Domaine de Causse Marines, Patrice Lescarret and Virgine Maignien – Languedoc-Roussillon

2015 'Zacm'Orange' Vin de France – *Mauzac* 98

Matassa, Tom Lubbe – Languedoc-Roussillon

2015 'Cuvée Margueritte' – *Muscat Blanc à Petit Grains* 110

Clos Fantine, Carole, Corinne and Olivier Andrieu – Languedoc-Roussillon

2013 'Valcabrières', Faugères – *Terret Blanc, Terret Gris* 118

Leon Barral – Languedoc-Roussillon

2014 Vin de France – *Terret Blanc and Gris, Viognier, Roussanne* 114

Italy

Foradori, Elisabetta Foradori – Trentino

2016 'Fuoripista' Vignetti delle Dolomiti IGT – *Pinot Grigio* 138

Cantina Giardino, Antonio and Daniela Giardino – Campania

2015 'T'Ará Ra' – *Greco* 113

2012 Vino Bianco – *Coda di Volpe, Greco* – 1500ml 150

Radikon, Stanko Radikon (dec) – Friuli-Venezia Giulia

2015 'Slatnik', Venezia-Giulia IGT – *Chardonnay, Friulano* 118

2015 'Oslavje', Venezia-Giulia IGT – *Pinot Grigio, Chardonnay, Sauvignon Blanc* – 500ml 128

2010 Ribolla Gialla, Venezia-Giulia IGT – *Ribolla Gialla* – 500ml 128

Gravner, Joško Gravner – Friuli-Venezia Giulia

2007 'Anfora' Venezia Giulia IGT – *Ribolla Gialla* 211

Paolo Bea – Umbria

2011 'Arboreus' Umbria IGT – *Trebbiano, Spoletino* 185

The Rest of the World

Claus Preisinger – Burgenland

2016 'Kalkundkiesel White' – *Weissburgunder, Grüner Veltliner and Welschriesling, Muscat Ottonel* 90

The Scholium Project, Abe Schoener – California

2011 'The Prince in his Caves' – *Sauvignon Blanc* 184

ROSÉ WINES

Rosé is wine made from red grapes that are pressed so lightly that only a touch of colour is extracted from the grape skins. It's actually fairly rare for rosé to be made by adding red and white wine - that tends to only ever happen at teenage birthday parties and in the cellars of natural winemakers.

The amount of maceration the skins have with the juice in the wine - along with the variety of the grapes used - is the main factor that determines the colour of the wine - and despite what anyone tells you, more colour does in no way signify more sweetness. However, darker wines will typically have fruitier flavours, more akin to red wines, and paler wines will have flavours closer to white wines - hence they match better with seafood. And for the record, no rosés with residual sugar will ever land on this list. They are, without exception, gross.

Australia

Yume, Lou Chalmers – Yarra Valley, Victoria

2017 *Syrah* 69

Wine Farm, Neil Hawkins – Gippsland, Victoria

2017 *Rosé – Syrah* 55

Minim, Tim Sproal – Heathcote, Victoria

2017 'Floyd' – *Grenache, Viognier* 66

Patrick Sullivan – Taggerty, Victoria

2017 'Pink Pound' – *Pinot Noir Blend* 72

Joshua Cooper – Victoria Multi-Regional

MV 'Rosé #2' – *Chardonnay, Pinot Noir* – Ballarat and Macedon Ranges 76

Epis, Alessandro Epis – Victoria Macedon Ranges

2013 *Rosé' – Cabernet, Merlot* 66

Manon, Tim Webber and Monique Millton – Adelaide Hills, S.A.

2017 'Farm Rosato' – *Cabernet Franc, Cabernet Sauvignon, Merlot, Pinot Noir* 87

Rasa, Andy Cummins – Barossa Valley, S.A.

2017 *Grenache, Mourvèdre* 66

France

François Cotat – Loire Valley

2015 Sancerre – *Pinot Noir* 133

Sainte André de Figuière, Alain Combard – Provence

2016 'Signature Magali' Côtes de Provence – *Grenache, Cinsault, Syrah and Cabernet Sauvignon* 69

Hecht and Bannier, Gregory Hecht and François Bannier – Provence

2015 Bandol – *Mourvèdre, Grenache, Cinsault* 98

Domaine Tempier, Daniel Ravier – Provence

2015 Bandol – *Mourvèdre* 120

Italy

Tenuta di Fessina, Silvia Maestrelli and Roberto Silva – Sicily

2015 'Erse', Etna Rosato – *Nerello Mascalese, Nerello Cappuccio* 95

Austria

Tschida, Christian Tschida – Burgenland

2015 'Himmel Auf Erden' – *Cabernet Franc* 135

Gut Oggau, Stephanie Tscheppe-Eselböck & Eduard Tscheppe – Burgenland

2016 'Brutal' – *Roesler* 133

Argentina

Riccitelli, Matias Riccitelli – Mendoza, Argentina

2016 'Hey Rosé!' – *Malbec* 66

RED WINES

PINOT NOIR

Remember when *Pinot Noir* was considered a girlie drink unsuitable for the real men of Australia? It was a red wine to drink with fish while everyone else at the table drank *Shiraz* with their steak.

It was ridiculous, of course. And it is heartening to see how far we have come – because no red wine is as perfect, balanced and haunting as great *Pinot Noir*.

There is good reason why the best red Burgundy wines are consistently the most expensive in the world. It is a grape that needs a particular place to show its best and a particularly benevolent hand to let it best express that place.

In Burgundy, that is probably best achieved by the Domaine de la Romanée Conti – but Domaine Ponsot, listed below, deserves a mention, as do the others. In Australia few would argue against Bass Phillip's right to the throne, although every other producer below is producing a remarkable, distinctive style.

Australia

Arfion, Dave Macintosh – Yarra Valley, Victoria

2017 'Spring Pinot' 55

Patrick Sullivan – Multi-Regional, Victoria

2016 'Half-Full – Jumpin' Juice' – *Pinot Noir, Syrah* – Yarra Valley 69

2017 'Rain' – *Pinot Noir, Pinot Gris, Gewurtztraminer* – Gippsland 105

Taturry, Luke Curry – Mornington Peninsula, Victoria

2016 'Mosselini Vineyard' – *Pinot Noir* 74

Circe, Dan Buckle and Aaron Drummond – Mornington Peninsula, Victoria

2016 *Pinot Noir* 74

Place of Changing Winds, Rob Walters – Macedon Ranges, Victoria

2016 'Between Two Mountains' 87

Josh Cooper – Macedon Ranges, Victoria

2015 'Doug's Vineyard' 96

Best's Wines, Justin Purser – Great Western, Victoria

2016 'Old Vine' – *Pinot Meunier* 138

Bass Phillip, Phillip Jones – Gippsland, Victoria

2004 'Special Reserve' 665

Gentle Folk, Gareth Belton – Adelaide Hills, S.A.

2017 'Village' 60

Manon, Tim Webber and Monique Millton – Adelaide Hills, S.A.

2017 'Love Lies Bleedings' 76

Ampel, Jeremy Dineen – Tamar Valley, Tasmania

2015 *Pinot Noir* 53

Dr Edge, Peter Dredge – Tasmania Multi-Regional

2016 *Pinot Noir* 89

New Zealand

Don Wines, Alex Craighead – Martinborough

2016 'Kindeli Tinto' – *Pinot Noir, Syrah, Pinot Gris* 78

Pyramid Valley, Mike and Claudia Weersing – Marlborough

2015 'Calrossie Vineyard' 96

The Hermit Ram, Theo Coles – North Canterbury

2016 'Whole Bunch' 84

Black Estate, Nicholas Brown – North Canterbury

2013 'Damsteep' 98

Bell Hill – North Canterbury

2008 *Pinot Noir* 386

Burn Cottage, Ted Lemon – Central Otago

2012 *Pinot Noir* 172

France

Domaine Thomas-Labaille, Jean- Paul Labaille – Loire Valley

2014 'L'Authentique' Sancerre 89

Sebastien Riffault – Loire Valley

2010 'Les Quarterons' Sancerre 95

L'Ecu, Fred Niger – Loire Valley

2015 'Ange!' Vin de France 146

Burgundy, France

Domaine Dupré, Jean-Christophe Dupré

2015 Bourgogne 72

Frédérich Cossard

2016 'Bedeau' Bourgogne 161

Domaine Derain, Dominique Derain

2012 Gevrey-Chambertin 223

Philippe Pacalet

2015 Gevrey-Chambertin 233

Domaine Ghislaine Barthod, Ghislaine Barthod

2014 Bourgogne 140

2013 Chambolle Musigny 245

Domaine Dujac, Jeremy Seysses

2013 Vosne Romanee 1er Cru 'Les Beaux Monts' 509

Jean Jacques Morel

2015 Saint-Aubin 157

Domaine Bernard and Thierry Glantenay, Thierry Glantenay

2015 Bourgogne 135

Domaine Ponsot, Laurent Ponsot

2012 'Cuvée des Grives' Morey St Denis 314

Domaine Merlin, Olivier and Corinne Merlin

2015 Bourgogne 90

Alexandre Jouveaux

2015 'De l'Aube à l'Aube' Bourgogne 165

Germany

Weingut Ziereisen, Edeltraud and Hanspeter Ziereisen – Baden

2013 'Blauer' – *Spätburgunder* 65

2014 Tschuppen – *Spätburgunder* 88

Hofgut Falkenstein, Erich and Johannes Weber – Saar

2014 Sonnenberg – *Spätburgunder* 90

Andreas Laible – Baden

2013 'S' – *Spätburgunder* 120

Heymann-Löwenstein, Katrin Starker – Mosel

2015 'Pinot von Schiefer' – *Spätburgunder* 199

GAMAY – AND OTHER LIGHT REDS

Poor *Gamay*. Outlawed from Burgundy in 1395 for being unfit to drink – then, much later, actually made unfit to drink through a style of winemaking known as Beaujolais Nouveau. Really only in the past thirty years or so has it been given the proper attention it deserves.

Yes, Beaujolais is in some ways a lighter, fruitier *Pinot Noir*. But if *Gamay* really is the Bastard of Burgundy, he's a bastard who knows how to party. These are delicious wines built for good times, if not for greatness.

In its best appellations – what are referred to as the ten Cru of Beaujolais, in the region's granitic north – *Gamay* makes sumptuous but complex, mineral-laden wines. In the Loire valley, the wines are more savoury, and rugged, wilder, stinkier. At home, the best are starting to look very similar to Beaujolais, but many still have the very distinctive carbonic flavour that comes from the classic Beaujolais-style carbonic maceration, whereby the wines are made without being properly crushed. But we are getting there.

There may be another couple of light red grapes hiding in this section. So keep your eyes peeled!

Australia

Bobar, Tom Belford – Yarra Valley, Victoria

2015 'Gamma-Ray' – *Gamay* 85

Sorrenberg, Barry Morey – Beechworth, Victoria

2016 *Gamay* 95

Ochota Barrels, Taras Ochota – Adelaide Hills, S.A.

2017 'The Price of Silence' 84

France

Les Vignerons de Saint Pourcain, Co-operative – Auvergne

2015 'La Ficelle' Vin de France – 1500ml 98

Yahou Fatal – Auvergne

2015 'Grigri' Vin de France 113

Guillot-Broux, Emmanuel, Patrice and Ludovic Guillot – Macon

2013 Macon-Cruzille 78

Vignes du Maynes, Julien Guillot – Macon

2013 'Manganite' Mâcon-Cruzille 130

Beaujolais, France

Frances Gonzalvez

2016 Beaujolais-Villages 'G' 96

Damenen Coquelet

2015 Chiroubles 103

George Descombes

2013 Brouilly Vieilles Vignes 120

Jean-Paul Thévenet

2016 Morgon 'Vieilles Vignes' 135

Guy Breton

2016 'Cuvée Marylou' Beaujolais-Villages 79

2016 Morgon 89

2016 Régnié 99

2016 Côte de Brouilly 110

Pineau d'Aunis

Laurent Saillard – Loire Valley

2016 'Scarlette' Vin de France – *Pineau d'Aunis, Gamay* 84

Damien Bureau – Loire Valley

2015 'La Poivrotte' Vin de France – *Pineau d'Aunis* 89

Domaine de Bellivière, Eric Nicholas – Loire Valley

2016 'Rouge Gorge' Coteaux du Loire – *Pineau d'Aunis* 156

Les Vignes de l'Ange Vin, Jean-Pierre Robinot – Loire Valley

2009 'Cuvée Camille Robinot' Vin de France – *Pineau d'Aunis* 277

Austria

Muhr-van der Niepoort, Craig Hawkins – Carnuntum

2014 'Samt & Siede' – *Blafränkisch* 79

Stromeier, Franz and Christine Strohmeier – Burgenland

2013 'Trauben, Liebe und Zeit Indigo No. 1' – *Zweigelt, Blauer Wildbacher* 128

Gut Oggau, Stephanie Tscheppe-Eselböck & Eduard Tscheppe – Burgenland

2015 'Atanasius' – *Zweigelt, Blaufränkisch* 108

2014 'Josephine' – *Blafränkisch, Roesler* 145

2014 'Joschuari' – *Blafränkisch* 195

THE CABERNETS (AND MERLOT)

Here we start to get into the Serious Wines. Note the capital S. The classic Bordeaux varietals.

Claret, with all its fantastic associations. Tall bottles and big glasses. Chesterfields and old Englishmen planning global domination. Old cellars, immense wealth.

Of course, most Claret is industrial swill, and it's really only the best of the best that are any good. But to be fair: the best of these wines do have the ability to make one believe in God. And they ought to for the price.

The wines of the Loire, dominated by *Cabernet Franc*, rather than *Sauvignon*, are more of the hipster cousin – less well known but considered far cooler in certain circles (i.e. sommeliers) They are very distinctive and complex, more feminine, less powerful.

Outside of France, *Cabernet Sauvignon* has been one of the real success stories of Australian wine. The Yarra Valley, Coonawarra and Margaret River have created wines that, although somewhat different from their French counterparts, are able to go toe to toe with all but the very best.

Australia

Frankly, this wine was made by Bob, Bob Colman – Orange, N.S.W.

2017 *Malbec* 58

Mount Mary, Sam Middleton – Yarra Valley, Victoria

2002 'Quintet' – *Cabernet Sauvignon, Merlot, Cabernet Franc, Malbec, Petit Verdot* 376

Mac Forbes – Yarra Valley, Victoria

2015 'Hugh' – *Cabernet Sauvignon, Merlot, Cabernet Franc, Petit Verdot, Malbec* 120

Tahbilk, Alister Purbrick – Nagambie Lakes, Victoria

2002 'Eric Stevens Purbrick' – *Cabernet Sauvignon* 165

Gentle Folk, Gareth Belton – Adelaide Hills, S.A.

2016 'Little One' – *Petit Verdot* 75

Woodlands, Stuart and Andrew Watson – Margaret River, W.A.

2015 *Cabernet Franc, Merlot* 55

Sam Vinciullo – Margaret River, W.A.

2017 'Warner Glen Red / White' – *Merlot, Semillon* 83

Dormilona, Josephine Perry – Margaret River, W.A.

2015 'Clayface' – *Cabernet Sauvignon* 120

Cullen, Vanya Cullen – Margaret River, W.A.

2015 'Diana Madeline' – *Cabernet Sauvignon, Merlot, Malbec, Cabernet Franc* 212

2010 'Diana Madeline' – *Cabernet Sauvignon, Merlot, Malbec, Cabernet Franc* 345

France

Chateau de la Roulerie, Philippe Germain – Loire Valley

2015 'Le P'tit Cab' Anjou – *Cabernet Franc* 62

Domaine Bobinet, Sébastien Bobinet and Eméline Calvez – Loire Valley

2014 'Ruben' Vin de France – *Cabernet Franc* 81

Domaine du Pas Saint Martin, Laurent Charrier – Loire Valley

2013 'La Pierre Frite' Samur – *Cabernet Franc* 69

2009 'Les Charbonnières' Samur – *Cabernet Franc* 105

Les Cailloux du Paradis, Claude Courtois – Loire Valley

2015 'Racines' Vin de France – *Cabernet Franc, Malbec, Cabernet Sauvignon* 108

Catherine and Pierre Breton – Loire Valley

2014 'Avis de Vin Fort' Bourgeuil – *Cabernet Franc* 70

François Blanchard – Loire Valley

2015 'Flap Flap' Vin de France – *Cabernet Franc* 127

Domaine Antoine Sanzay, Antoine Sanzay – Loire Valley

2014 Samur Champigny 'Les Poyeaux' – *Cabernet Franc* 148

Château le Puy, Jean-Pierre and Pascal Amoreau – Bordeaux

2015 'Ducs des Nauves' Côtes de Bordeaux – *Merlot, Cabernet Franc, Cabernet Sauvignon* 75

2013 'Emilien' Francs Côtes de Bordeaux – *Merlot, Cabernet Franc, Cabernet Sauvignon* 159

2011 'Emilien' Francs Côtes de Bordeaux – *Merlot, Cabernet Franc, Cabernet Sauvignon* 172

Château Jean Faure, Olivier Decelle – Bordeaux

2010 Saint-Emilion Grand Cru – *Cabernet Franc, Merlot, Malbec* 186

Domaine Ilarria, Peio Espil – South-West France

2012 Iroiléguy – *Tannat, Cabernet Franc, Cabernet Sauvignon* 85

Mas Escarida, Laurent Fell – Ardèche France

2015 'Sota Mon Soleu' Vin de France – *Merlot* 77

GRENACHE, SHIRAZ, MOURVÈDRE, CARIGNAN, CINSAULT

There's a lot of wine in this section. A lot of different grapes, too. But there's a good reason to group them all together. To make sense of it all, we look back to France. And in particular to the Rhône Valley.

The Northern Rhône Valley is the land of *Syrah*, or *Shiraz*, as it's called in Australia for a reason that is honestly impossible to identify.

Further south, you have the Southern Rhône Valley – though it's far less of a valley, and much more spread out. There you find wines typically made from a blend of three or more grapes – *Grenache*, *Syrah* and *Mourvèdre* (which Australians often call *Mataro* – again, inexplicably). This is the basis of all GSM blends in Australia. It's worth noting that the South Australian climate, where most of these GSM wines are made, is fairly close to that of the Southern Rhône. Victoria, incidentally, is far closer to the climate of the Northern Rhône, hence why the *Shiraz* there is more commonly labeled *Syrah* and tastes more like pepper and black olives.

Now, further south in France still, you get to the Languedoc-Roussillon. Here you still have *Grenache* and *Syrah* (and *Mourvèdre* and *Cinsault*), and also *Carignan*. This is a more rustic grape and it can be relatively tannic when not handled by makers as masterful as those listed below. But these offer fantastic value for those who want a more muscular red.

Australia

Harkham Wines, Richie Harkham – Hunter Valley, N.S.W.

2016 'Aziza's' – *Shiraz* 66

Mada Wines, Hamish Ingham – Canberra Districts

2017 'Syrah Nouveau' – *Shiraz* 58

Luke Lambert – Yarra Valley, Victoria

2016 *Syrah* 83

Jamsheed, Gary Mills – Yarra Valley, Victoria

2016 'La Syrah' – *Syrah* (Pyrenees, Yarra Valley) 58

2015 'Warner Vineyard' – *Syrah* (Beechworth) 97

2013 'Garden Gully Vineyard' – *Syrah* (Great Western) 110

Yabby Lake, Tom Carson – Mornington Peninsula, Victoria

2015 'Single Vineyard' – *Syrah* 98

PaB, Pat Sullivan and Bill Downie – Gippsland

2017 *Shiraz* – *Shiraz*, *Chardonnay* 66

Jasper Hill, Ron Laughton – Heathcote, Victoria

2001 'Georgia's Paddock' – *Shiraz* 219

1998 'Georgia's Paddock' – *Shiraz* 285

Best's Wines, Justin Purser – Great Western, Victoria

2006 'Bin 0' – *Shiraz* 190

Commune of Buttons, Jasper Button – Adelaide Hills, S.A.

2017 'Field of Sparrows' – *Syrah, Merlot, Moscato, Viognier, Sangiovese* 66

Spinifex, Pete Schell – Barossa Valley, S.A.

2014 'Miette' – *Shiraz* 40

2016 'Bette Noir' *Syrah* 85

2015 'Old Vine' – *Syrah* 145

Frederich Stevenson, Steve Crawford – Barossa Valley, S.A.

2014 'Dry Red #1' – *Shiraz, Cinsault* – 1500ml 95

Shobbrook Wines, Tom Shobbrook – Barossa Valley, S.A.

2015 *Shiraz* 135

Sami Odi, Fraser McKinley – Barossa Valley, S.A.

M.V. 'Little Wine #7' – *Shiraz* 104

Henschke, Paul Hampton – Eden Valley, S.A.

1985 'Hill of Grace' – *Shiraz* 1025

Jauma, James Erskine – McLaren Vale, S.A.

2017 'Cuvée Sainte Éloise' – *Shiraz, Grenache* 55

2015 'Audrey' – *Shiraz* 78

Brave New Wine, Andries Mostert & Yoko Luscher-Mostert – Great Southern, W.A.

2017 'Schadenfreude' – *Shiraz* 74

New Zealand

Salo, Dave Macintosh and Steve Flamstead – Hawkes Bay

2013 *Syrah* 108

South Africa

Testalonga, Craig Hawkins – Swartland

2016 Baby Bandito 'Follow Your Dreams' – *Carignan* 78

Northern Rhône Valley, France

Domaine Matthieu Dumarcher, Matthieu Dumarcher

2015 'Zin Zin' Vin de France – *Syrah* 63

Domaine de la Grande Colline, Hirotaki Ooka

2015 'Le Canon' Vin de France – *Syrah* 78

Domaine Romaneaux-Destezet, Hervé Souhaut

2015 Vin de France – *Syrah* 110

2016 'Les Cessieux' Saint Joseph – *Syrah* 145

2015 'Saint Epine' Saint Joseph – *Syrah* 188

Michel Savel, Hervé Souhaut

2016 2016 'Les Marécos' IGP Collines Rhodanniennes – *Syrah, Merlot* 110

Foxy Foxy Nature Wildlife, Jean-Marc Brignot and Anders Frederik Steen

2015 'Moonlogue' Vin de France – *Syrah* 112

Andre Calek

2013 'Babiole' Vin de France – *Grenache, Syrah* 84

Pierre Gonon

2015 'Les Iles Feray' IGP de 'Ardèche' – *Syrah* 125

2015 Saint Joseph – *Syrah* 180

Thierry Allemand

2014 'Les Chaillots' Cornas – *Syrah* 369

2014 'Reynard' Cornas – *Syrah* 422

Southern Rhône Valley, France

Mas de Libian, Hélène Thibot

2015 'Bout d'Zhan' Côtes du Rhône – *Grenache* 63

Clos des Grillons, Nicolas Renaud

2015 'Terres Blanches' – *Grenache, Carignan* 85

Domaine Gramenon, Michèle Aubéry-Laurent and Philippe Laurent

2016 'Poignée de Raisins' Côtes du Rhône – *Grenache* 92

2016 'L'Elementaire' Valréas – *Grenache* 100

2016 'Sierra du Sud' Côtes du Rhône – *Syrah* 105

Domaine L'Anglore, Eric Pfifferling

2016 'Les Traverses' Vin de France – *Syrah, Grenache* 143

2016 Tavel 'Reserve' 161

2015 'Comyere' Vin de France – Mourvèdre, Carignan, Clairette, Bourboulenc 275

2016 Lirac – *Grenache* 170

2015 'Pierre Chaude' Vin de France – *Grenache* 175

Provence, France

Domaine Milan, Henri Milan

2008 'Le Vallon' Vin de Table de France – *Grenache, Syrah, Cabernet Sauvignon, Cinsault, Mourvèdre* 112

Languedoc-Rousillon, France

Domaine Rimbert, Jean-Marie Rimbert

2012 'Les Travers de Marceau' Saint-Chinian – *Syrah, Mourvèdre, Carignan, Cinsault* 74

Clos Fantine, Carole, Corinne and Olivier Andrieu

2015 'Lanterne', Faugères – *Cinsault, Aramon* 75

Mas Coutelou, Jean Francois 'Jeff' Coutelou

2015 'Sauvée de la Citerne' Vin de France – *Mourvèdre* 78

2016 '7 Rue de la Pompe' Vin de France – *Grenache, Syrah* 65

2016 'Flambadou' Vin de France – *Carignan* 105

2016 Vin de France – *Mourvèdre* 115

Domaine Ribiera, Christine and Régis Pichon

2015 'Causse Toujours' Vin de France – *Grenache, Cinsault, Syrah* 77

Opi d'Aqui, Philippe Formentin

2016 'Massale' Vin de France – *Grenache Noir, Grenache Gris, Grenache Blanc* 98

Domine du Possible, Loïc Roure

2015 'Tout Bu or Not Tout Bu' Côtes du Roussillon Villages – *Carignan, Mourvèdre* 81

Clos de Rouge Gorge, Cyril Fhal

2015 'Jeunes Vignes' IGP Côtes Catalanes – *Grenache* 110

Bruno Duchene

2016 'La Luna' IGP Côtes Vermeilles – *Grenache, Carignan* 100

2015 'L'Anodine' – *Grenache – 1500ml* 440

2016 'Le Banyuls de Môman' – *Grenache* 175

2016 'Le Banyuls de Môman en Amphore' – *Grenache* 195

Maxime Magnon

2016 'Rozeta' Corbieres – *Carignan, Grenache, Syrah, Grenache Gris, Macabou, Terret* 132

La Pèira, Jeremie Depierre

2011 Les Terrasses du Larzac – *Syrah, Grenache* 290

Caves des Nomades, José and Paulina Carvalho

2016 'Machimbobo' – *Merlot, Grenache, Carignan, Syrah* 106

SPANISH AND PORTUGUESE

There is something about drinking Spanish wines that just takes you back to that remarkable country. They are so distinctive, so completely unique, that to drink one is to feel the beating sun and the dirt, the languid afternoons and late nights of Iberia.

We've included the classic wines – *Tempranillos* from Rioja and Ribeira del Duero, and the *Garnacha* and *Carinena*-based wines of Catalonia and central Spain. But there are also wines from further off the beaten track – the Canary and Balearic Islands and cool, maritime Galicia. And there is also a focus on young, bright wines made in the unoaked, early drinking 'Joven' style to show that Spanish reds can taste of more than oak, dust and tobacco. We've also scratched the surface on Portugal, an incredibly diverse region that is only now starting to really hit its strides in anything beyond its ubiquitous Port.

Spain White

Zarate, Eulogio Pomares – Galicia

2016 Rias Baixas – *Albariño* 86

Quinta de Muradella, Jose Luis Mateo – Galicia

2010 'Candea' Monterrei – *Doña Blanca, Treixadura, Verdelho* 132

Bodegas Txomin Etxaniz, Sebastian Etxaniz – País Vasco

2016 Txakolina Getariako – *Hondarribi Zuri* 78

Palacios Remondo, Alvaro Palacios – Rioja

2014 'Placet' – *Viura* 120

R. López de Heredia, Mercedes López de Heredia – Rioja

2003 'Viña Tondonia' Rioja Reserva – *Viura Blend* 148

Marañones, Fernando García Alonso – Madrid

2014 'Picarana' Vinos de Madrid – *Albillo* 74

Sara I René, Sara Péres and René Barbier – Catalunya

2015 'Dido – La Universal' Montsant – *Garnatxa Blanca Blend* 118

Celler del Roure, Pablo and Paco Roure – Valencia

2016 'Cullerot' Valencia – *Verdil, Pedro Ximenez, Chardonnay* 66

Equipo Navazos, Jesus Barquin, Eduardo Ojeda – Jerez

2015 'Flor Power' – *Palomino* 98

Envinate, Roberto Santana, Alfonso Torrente, Laura Ramos, and José Martínez – Canary Islands

2015 'Taganan' Vinos Atlanticos – *Listan Blanco Blend* 79

Australian Red

Jilly, Jared Dixon – New England, N.S.W.

2017 'Big Cats' – *Touriga Nacional, Tempranillo* 72

Mayford, Eleana Anderson and Bryan Nicholson – Alpine Valleys, Victoria

2016 *Tempranillo* 90

Spain Red

Guimaro, Pedro Perez – Galicia

2016 Joven, Ribeira Sacra – *Mencia* 71

Descendientes de J. Palacios, Alvaro and Ricardo Palacios – Galicia

2014 'Petalos' Bierzo – *Mencia* 93

Biurko Gorri, Ramon Llorens – Rioja

2016 Joven – *Tempranillo* 58

Remelluri, Telmo Rodríguez – Rioja

2010 Reserva – *Tempranillo* 128

Bodega Beronia, Matias Calleja – Rioja

1978 Gran Reserva – *Tempranillo* 345

Sara I René, Sara Péres and René Barbier – Catalunya

2013 'Dido – La Universal' Montsant – *Garnatxa Tinto Blend* 98

Mendall, Laureano Serres – Catalunya

2015 'Lo Terme de Guíu' – *Cariñena* 90

Mas Martinet Viticultors, José Luis and Sara Perez – Catalunya

2012 'Cami Pesseroles' Priorat – *Garnacha, Syrah* 275

4 Kilos, Francesc Grimalt and Eloi Cedó Perelló – Mallorca

2014 '12 Volts' Vino de la tierra de Mallorca – *Callet, Montenegro* 98

Suertes del Marqués, Jonatan García Lima – Canary Islands

2015 '7 Fuentes' Valle de la Orotava – *Listán Negro, Tintilla* 78

Portuguese Red

Quinta da Passarella, Paulo Nunes – Dão

2012 'Somontes' Serra da Estrela – *Touriga Nacional, Tinta Roriz, Jaen, Alfrocheiro* 62

Quinta do Vale Meão, Francisco Olazabel and Francisco Spratley – Douro

2014 'Meandro' Douro Superior – *Touriga Nacional, Touriga Franca, Tinta Barroca, Tinta Roriz* 71

ITALY AND ITALIAN INSPIRED

Italy can be tough to understand. There are so many different grapes to learn and a whole lot of wine regions. To make it more difficult still, many of their most famous wines all sort of sound the same, Barolo, Barbaresco, Brunello. We'll always have at least one of each of these listed. They really are transcendental wines – complex, brooding, in need of long sleeps in dark cellars. But they are really only the start.

There is so much exploration for the intrepid wine drinker.

You've got the pretty, rustic, tightly-coiled reds of Lombardia, the smoky, taut, volcanic wines of Sicily's Mt Etna, in both red and white styles, and the rich, volumptuous ripassos of Veneto. All of these wines are a world away from Chianti in cane baskets. They are idiosyncratic wines that speak of tradition and culture as much as terroir and talent. Antipodean styles have developed by leaps and bounds and we believe the domestic examples we have listed tread the perfect balance between resembling their Italian counterparts and expressing something uniquely Australian.

Australia White

Koerner, Damon and Jono Koerner – Clare Valley, S.A.

2016 'Pigato' – *Vermentino* 61

Unico Zelo, Brendan and Laura Carter – Riverland, S.A.

2016 'River Sand' – *Fiano* 73

Italy White

Foradori, Elisabetta Foradori – Trentino

2016 Vignetti delle Dolomiti IGT – *Nosiola* 138

Coffele, Giovana Visco and Giuseppe Coffele – Veneto

2015 Soave Classico – *Garganega* 57

La Morella, Ferretti Enio – Piedmont

2015 'Il Monte' Colli Tortonesi – *Cortese* 66

Olek Bondonio – Piedmont

2014 Vino Bianco – *Arneis* 78

Noelia Ricci, Francesco Bordini – Emilia-Romagna

2015 'Bro' – *Trebbiano Blend* 64

La Distessa, Corrado Dattori – Marche

2015 'Terre Silvate' – *Verdicchio* 75

Ciro Picariello – Campania

2016 *Greco di Tufo* 93

Tenuta di Fessina, Silvia Maestrelli and Roberto Silva – Sicily

2014 'Erse' Etna Bianco – *Carricante, Minnella, Catarratto* 95

Australia Red

Koerner, Damon and Jono Koerner – Clare Valley, S.A.

2016 'Nielluccio' – *Sangiovese* 74

Luke Lambert – Yarra Valley, Victoria

2015 *Nebbiolo* 120

Jamsheed, Gary Mills – Victoria Multi-Regional

2017 *Sagrantino* 61

Somos, Benjamin Caldwell & Mauricio Ruiz Cantú – McLaren Vale, S.A.

2016 'Tintito' – *Aglianico Blend* 54

Brash Higgins, Brad Hickey – McLaren Vale, S.A.

2016 'NDV' – *Nero d'Avola* – 1500ml 145

Italy Red

Foradori, Elisabetta Foradori – Trentino

2015 Vigneti delle Dolomiti IGT – *Terldego* 87

Foradori, Elisabetta Foradori – Trentino

2016 'Morei' Vigneti delle Dolomiti IGT – *Terldego* 138

Foradori, Elisabetta Foradori – Trentino

2016 'Sgarzon' Vigneti delle Dolomiti IGT – *Terldego* 138

Cascina 'Tavijn, Nadia Verrua – Piedmont

2016 Ottavio', Grignolino d'Asti – *Grignolino* 72

Bera, Walter and Umberto Bera – Piedmont

2012 Barbaresco – *Nebbiolo* 119

Massolino, Roberto and Franco Massolino – Piedmont

2012 Barolo – *Nebbiolo* 165

Brovia, Giacinto Brovia – Piedmont

2009 Barolo 'Rocche' – *Nebbiolo* 265

Revello, Lorenzo and Carlo Revello – Piedmont

1999 Barolo 'Gattera' – *Nebbiolo* 395

Monte Dall'Ora, Carlo Venturini and Alessandra Zantedeschi - Veneto

2015 'Saseti' Valpolicella Classico – *Corvina, Rondinella, Molinara* 64

2010 Amarone della Valpolicella – *Corvina, Rondinella, Molinara* 210

L'Arco, Luca Fedrigo – Veneto

2012 Valpolicella Classico Superiore Ripasso – *Corvina, Rondinella, Molinara* 95

Tenuta Pandolfi, Francesco Bordini – Emilia-Romagna

2016 'Federico', Sangiovese Superiore - *Sangiovese* 48

I Fabbri, Susanna Grassi – Tuscany

2016 'Lamole', Chianti Classico – *Sangiovese* 80

San Leonino, Andrea Lonardi – Tuscany

2014 'Al Limite', Chianti Classico – *Sangiovese* 96

Baricci, Frederico Buffi – Tuscany

2012 Brunello di Montalcino – *Sangiovese* 167

Stella di Campalto – Tuscany

2010 Brunello di Montalcino Riserva – *Sangiovese* 420

2009 Brunello di Montalcino Riserva – *Sangiovese* 272

Paolo Bea – Umbria

2009 'Rosso di Veo' Umbria IGT – *Sagrantino* 183

2009 'Pipparello' Montefalco Riserva – *Sangiovese, Sagrantino, Montepulciano* 203

2009 'Rosso de Veo' Umbria IGT – *Sagrantino* 197

2009 'Pagilaro' Sagrantino di Montefalco Secco – *Sagrantino* 241

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Tenuta di Fessina, Silvia Maestrelli and Roberto Silva – Sicily

2011 'Il Musmeci', Etna Rosso – *Nerello Mascalese* 205

THE 'NEW CALIFORNIA'

Yes, American wine is expensive. Mainly because they'd prefer to drink it all themselves. But it is incredibly good. They have seen a similar revolution to Australia, whereby the big, overly ripe wines of the nineties and early two thousands, have given way to wines of balance and restraint. The same can be said for South Africa. Chile and Argentina are a whole different game though and in those countries the most expensive wines are generally overoaked and overripe. These winemakers are a handful of folks who represent the 'New California', an American wine scene defined by precision, excellence and balance, rather than ostentation.

U.S.A White and Red

Domaine de la Côte, Rajat Parr – Santa Rita Hills

2013 Sta. Rita Hills – *Pinot Noir* 147

Littorai, Ted Lemon – Sonoma

2014 'Les Larmes' – *Pinot Noir* 198

Clarine Farm – Caroline Hoel and Hank Beckmeyer – Sierra Foothills

2016 'Josephine + Mariposa' – *Grenache, Mourvèdre* 158

Enfield – John Lockwood and Amy Seese – Sierra Foothills

2014 'Citrine' – *Chardonnay* 130

Lieu Dit Jurassic – Eric Railsback and Justin Willett – Santa Ynez Valley

2016 'Jurassic' – *Chenin Blanc* 128

2016 *Cabernet Franc* 120

Broc Cellars – Chris Brockway – Solana County Green Valley

2016 *Valdigué* 120

