

Dear Sainte Éloïse

“Dear Sainte Éloïse, if you exist, please send me some money. I don’t ask for much — just enough to buy some bread and a bottle of wine”

– George Orwell, *Down and Out in Paris and London*, 1933

We love this story. A young and desperate protagonist, destitute on the streets of Paris, praying to a photograph of a saint who is later revealed to be nothing more than a famous prostitute. It’s a funny scene with a great punchline and best of all: his wish comes true. He gets his wine and his bread, and he is restored.

We too understand the happiness that simple pleasures can provide, when a solitary glass of wine can change your entire day. That’s why we built Dear Sainte Éloïse – a place of simple pleasures and replenishment, and happiness, too.

We like to think of this bar as a place where journeys are made and connections are forged. The pages of this wine list are filled with wines that have the ability to transport the drinker away from the everyday to fantastic faraway lands – from the beloved wine regions of Australia, to the incomparable sites of Europe, and beyond.

This is a list that celebrates the great winemakers, who have defined what wine can and should be. But it’s a list that also gives a voice to the young, entrepreneurial and experimental winemakers of the present – those who will help define wine’s future. We believe that wine is an interconnected community full of sharing and learning, creating and drinking. The beautiful thing about drinking the wines of the world is that you become a part of that community simply by lifting a glass. Come and join us.

Love,

Matt, Jazz, Nate and Hugh

WINES BY THE GLASS

SPARKLING

Domaine de Sulauze 'Super Modeste' – <i>Vermentino, Grenache Blanc</i> – Languedoc-Roussillon, France – 2015	15
André Beaufort 'Brut Nature' – <i>Pinot Noir, Chardonnay</i> – Champagne, France – N.V.	24

SAKE

Fukuchiyo 'Nabeshima Gohyakumangoku' – Saga, Japan	16
Mutemuka Shuzo 'Mutemuka' – Kōchi, Japan	15

WHITE

Range Life – <i>Pinot Grigio</i> – King Valley, Victoria – 2018	12
Domaine de l'Auseil 'P'tit Piaf Blanc' – <i>Muscat á Petits Grains</i> – Languedoc-Roussillon, France – 2017	15
Dominio del Urogallo 'Fanfarria' – <i>Albillo, Albarín Blanc</i> – Asturias, Spain – 2016	15
Koehler-Ruprecht 'Kallstadter' – <i>Riesling</i> – Pfalz, Germany – 2017	15
Gentle Folk 'Scary Gully' – <i>Sauvignon Blanc, Chardonnay</i> – Adelaide Hills, S.A. – 2018 – From Magnum	16
Jean-Marc Burgaud, Beaujolais-Villages Blanc – <i>Chardonnay</i> – Burgundy, France – 2015	17
Uwe Schiefer 'Weisser Schiefer' – <i>Welschriesling, Gruner Veltliner, Pinot Blanc</i> – Burgenland, Austria – 2017	18
Breton 'Dilettante' Vouvray Sec – <i>Chenin Blanc</i> – Loire Valley, France – 2015	18
Mystery White – <i>guess the grape and country of origin and the glass is on us</i>	13

ORANGE

Latta Vino 'Rattlesnake' – <i>Viognier, Pinot Gris, Sauvignon Blanc, Gewürztraminer</i> – Western Victoria – 2018	15
Raína – <i>Grechetto</i> – Umbria, Italy – 2016	17

YELLOW

Between Five Bells 'Yellow' – <i>Savagnin</i> – Geelong, Victoria – N.V.	15
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WINES BY THE GLASS

ROSÉ

Wine Farm – <i>Syrah</i> – Gippsland, Victoria – 2018	13
Sot de l'Ange, 'Sotisse' – <i>Grolleau</i> – Loire Valley – 2015	18

RED

Konpira Maru 'Epicus Doomicus Metallicus' – <i>Mourvèdre</i> – Granite Belt, Q.L.D. – 2018	12
Preisinger 'Pusztalibre!' – <i>Saint Laurent, Zweigelt</i> – Burgenland, Austria – 2017	14
Koerner 'La Corse' – <i>Sangiovese, Grenache, Sciacarello, Malbec</i> – Clare Valley, S.A. – 2018	15
La Senda '1.9.8.4.' – <i>Mencia</i> – Galicia, Spain – 2017	16
Foradori – <i>Teroldego</i> – Trentino, Italy – 2017	18
Lamoresca 'Mascalesi' – <i>Nerello Mascalese, Frappato</i> – Mt Etna, Italy – 2017	19
Sarnin-Berrux, Bourgogne – <i>Pinot Noir</i> – Burgundy, France – 2016	20
Fond Cyprès 'Syrah de Pinède' – <i>Syrah</i> – Languedoc-Roussillon, France – 2014	21
Mystery Red – <i>guess the grape and country of origin and the glass is on us</i>	13

FORADORI

The Foradori name is now synonymous with the Teroldego grape. The work of his family has elevated the status of this indigenous grape from humble table wine to refined varietal expression.

Based in the picturesque foothills at the base of the Dolomite mountains, Foradori combines biodynamic principles with the incredible limestone and granite-rich terroir to create wines that are precise and pure.

We are proud to present a vertical of three vintages of their most famous wine, the Granato, poured via Coravin.



2016 'Granato' 13 (50ml) / 26 (100ml)
2011 'Granato' 15 (50ml) / 30 (100ml)
2007 'Granato' 16 (50ml) / 32 (100ml)



NOT WINE (MOSTLY)

Beer

Peroni Red Lager – Italy	8
Young Henrys 'Newtown' Pale Ale – N.S.W	10
La Sirene 'Citray Sour' – Victoria	12

Cider

Yulli's 'Margo' Apple Cider – Adelaide Hills, S.A.	9
Manon 'APQ' Cider – Adelaide Hills, S.A. – 750ml	53

Vermouth

Vermouth del Professore 'Classico' – Italy	9
Vermouth del Professore 'Rosso' – Italy	9
Marolo 'Chinato' - Italy	10

Cocktails

Martini	18
Negroni	20
Rye Sazerac	18

Fortifieds

Colosia 5 Y.O. Fino 'En Rama' – Santa Maria, Spain	16
Romate 'Cayetano del Pino' Palo Cortado – Spain	15
Romate 'Cardenal Cisneros' Pedro Ximenez – Spain	16
D'Oliveiras 1999 Dry – Sercial – Madeira, Portugal	19
Domaine de l'Ausseil – Rivesaltes, France	18

Gin

Tanqueray – U.K.	10
Professore 'Madame' – Italy	11
Dasher and Fisher 'Meadow Gin' – Tasmania	13

Vodka

Wyborowa – Poland	9
Grey Goose – France	12

Whisky

Monkey Shoulder – Scotland	9
Bruichladdich 'The Classic Laddie' – Scotland	15
Rittenhouse Rye – U.S.A.	12

Eau de Vie

Paul Giraud 15 Year-Old Cognac – France	15
Delord Armagnac 1985 – France	18
Laurent Cazotte, Distillerie Artisanale, Roussillon, France	
'Pomme Pomme Gueule' (Apples)	20
'Ceps Centenaires – la Meme Gramenon' (Grapes)	20
'Goutte de Reine-Claude Dorée (Plum)	25

Grappa

Marolo 'Grappa Di Barolo' 12 Year-Old – Italy	17
Laurent Cazotte 'Gramenon' Marc – France	20

DESSERT + DIGESTIF

Plageoles – <i>Muscadelle</i> – Languedoc-Roussillon, France – 2017	15
Sanchez Romate – <i>Moscatel</i> - Jerez, Spain	16
Niepoort 2011 L.B.V. – Porto, Portugal	14

BIG BOTTLES ARE BEST!!!

Here we have a list of all of the 1500mL magnums that we have in the bar at the moment. The best time to drink them, of course, is on Magnum Mondays when they are heavily discounted and we open them – one at a time – to pour by the glass (again, for super cheap).

Chalmers, Bart van Olphen – Heathcote, Victoria

2017 'Dott.' – *Malvasia Istriana* 165

I Vigneri, Salvo Foti – Sicily, Italy

2014 'Aurora' Vino Bianco – *Carricante, Minella* 243

Foradori, Elisabetta Foradori – Trentino, Italy

2017 'Fontanasanta' Vigneti delle Dolomiti IGT – *Nosiola* 280

Weingut Wittman, Philipp Wittman – Rheinhessen, Germany

2015 Morstein GG – *Riesling* 520

F.X. Pichler, Lucas Pichler – Wachau, Austria

2015 Smaragd 'M' – *Grüner Veltliner* 480

Frank Cornelissen – Sicily, Italy

2016 'Munjebel' Terre Siciliano Bianco IGP – *Grecanico Dorato, Carricante* 330

Gut Oggau, Stephanie Tscheppe-Eselböck & Eduard Tscheppe – Burgenland

2017 'Winifred' – *Zweigelt, Blaufränkisch* 222

Rasa Wines, Andy Cummins – Barossa Valley, S.A.

2017 'A Dry Red Blend' – *Mourvèdre, Cinsault, Grenache* 160

Brash Higgins, Brad Hickey – McLaren Vale, S.A.

2016 'NDV' – *Nero d'Avola* 145

Bruno Duchene – Languedoc-Roussillon, France

2015 'L'Anodine' – *Grenache* 440

Fattoria Rodano, Giulio Gambelli – Tuscany, Italy

2010 Chianti Classico 'Vigna Viacosta' – *Sangiovese* 195

Foradori, Elisabetta Foradori – Trentino, Italy

2017 'Sgarzon' Vigneti delle Dolomiti IGT – *Teroldego* 280

Bodegas Cueva, Mariano Taberna – Valencia, Spain

2017 'Vino Tinto Cosecha' – *Bobal* 180

SPARKLING

Here we find the wines worth celebrating, the ones we drink when we celebrate. Who hasn't marked a significant life moment by opening one of these bottles? They exist for the times we wish to remember for the rest of our lives, the high points we wish could last forever. They also exist for Friday night knock offs, and Monday night dates, and Saturday breakfasts.

PETILLANT NATUREL

Wines are bottled before they finish primary fermentation. As they finish, the carbon dioxide that would normally be expelled is trapped in the bottle. Unfiltered, fruity, and often a bit wild.

Ari's Natural Wine Co., Tony and Ari Zafirakos – Southern Highlands, N.S.W.

2018 'Pata Trava' – *Chardonnay, Pinot Noir* 82

The Story Wines – Rory Lane – Whitlands, Victoria

2017 'Col Fondo' – *Prosecco* 68

Wine Farm, Neil Hawkins – Gippsland, Victoria

2017 'Pet Nat' – *Pinot Noir* 108

Little Reddie, Pat Underwood – Heathcote, Victoria

2018 'Pat Nat' – *Nebbiolo* 72

Limus, Kyatt Dixon – Adelaide Hills, S.A.

2018 'Baby Bulle' – *Pinot Noir, Chardonnay, Riesling* 68

Frantz Saumon – Loire Valley, France

2017 'La Cave se Rebiffe' Vin de France – *Gamay, Grolleau* 98

Les Capriades, Pascal Potaire and Moses Gaddouche – Loire Valley, France

2015 'Piège à Filles' Vin de France – *Chardonnay* 108

Domaine Mosse, René and Agnès Mosse – Loire Valley, France

2016 'Moussamousettes' Anjou – *Grolleau* 110

Le Batossay, Baptiste Cousin – Loire Valley, France

2015 'Puppet Nat' Vin de France – *Grolleau Gris* 113

Domaine de Sulauze, Karina and Guillaume Lefevre – Languedoc-Roussillon, France

2015 'Super Modeste' – *Vermentino, Grenache Blanc* 75

Costadilà, Ernesto Cattel – Veneto, Italy

2016 'Moz' Vino Frizzante da Tavola – *Moscato Fior d'Arancio, Glera* 85

Bodegas Cueva, Mariano Taberna – Valencia, Spain

2017 'Enjoy Ancestral' – *Macabeo, Tardana, Bobal* 110

Stromeier, Franz and Christine Strohmeier – Burgenland, Austria

2013 'Weiss Sekt' – *Chardonnay, Sauvignon Blanc* 120

CHARMAT METHOD

Secondary fermentation takes place in huge tanks. Expect light, uncomplicated flavours.

Collevento, Adriana Antonutti – Friuli-Venezia-Giulia, Italy

N.V. Collevento – 921 – *Prosecco*

49

TRADITIONAL METHOD

Secondary fermentation is facilitated by adding yeast and sugar to the finished still wine. This leads to the longest lasting and finest bubbles, the nuttiest, most biscuity flavours, the most elegance.

Patrick Sullivan – Gippsland, Victoria

2016 'Bubbles' – *Pinot Noir, Gamay*

99

Ngeringa, Errin Klein – Adelaide Hills, S.A.

N.V. 'Éclat' – *Pinot Noir, Chardonnay*

83

Gentle Folk, Gareth Belton – Adelaide Hills, S.A.

N.V. 'Erroneous Impression' – *Chardonnay, Pinot Noir*

96

Domaine Landron, Jo Landron – Loire Valley, France

2015 Extra Brut 'Atmosphères' Vin de France – *Folle Blanche, Pinot Noir*

84

Catherine and Pierre Breton – Loire Valley, France

N.V. 'La Dilettante' Vouvray Brut – *Chenin Blanc*

94

Les Pieds Sur Terres, Valentin Morel – Jura, France

N.V. 'Alter Natif' Cremant du Jura Brut – *Chardonnay*

Weingut Rita and Rudolf Trossen – Mosel, Germany

2016 'Trossecco' Trocken – *Riesling, Pinot Blanc*

79

CHAMPAGNE

This is traditional method sparkling at its apogee – the marriage of centuries of technique, and the finest, chalkiest terroir there is. These wines are sparkling perfection.

André Beaufort – Ambonnay

N.V. 'Brut Nature' – *Pinot Noir, Chardonnay* 140

Bérêche et Fils, Raphaël and Vincent Bérêche – Ludes

N.V. 'Brut Réserve' – *Chardonnay, Pinot Noir, Pinot Meunier* 180

Egly Ouriet, Francis Egly – Ambonnay

N.V. 'Brut Tradition' – *Pinot Noir, Pinot Meunier* 295

N.V. 'Brut Rosé Grand Cru' – *Pinot Noir, Chardonnay* 349

2007 'Brut Millesime' – *Pinot Noir* 546

Ruinart, Frédéric Panaiotis – Reims

N.V. Blanc de Blancs – *Chardonnay* 280

Vouette et Sorbée, Bertrand Gautherot – Buxières-sur-Arce

N.V. 'Fidèle' Extra Brut – *Pinot Noir* 244

N.V. 'Blanc d'Argile' Extra Brut – *Chardonnay* 298

N.V. 'Saignée de Sorbée' Rosé – *Pinot Noir* 376

La Closerie, Jérôme Prévost – Gueux

(2015) N.V. Extra Brut 'Les Beguines' – *Pinot Meunier* 372

Domaine Jaques Selosse, Anselme Selosse – Avise

N.V. 'Version Originale V.V.' Blanc de Blancs Extra Brut – *Chardonnay* 562

N.V. Rosé – *Chardonnay, Pinot Noir* 528

2005 Grand Cru Extra Brut 'Millésime' – *Chardonnay* 750

Ulysses Colin, Olivier Colin – Congy

N.V. 'Les Perrieres' Extra Brut – *Chardonnay* 308

N.V. 'Les Maillons' Extra Brut – *Pinot Noir* 292

Paul Bara – Bouzy

N.V. Rosé – *Pinot Noir, Chardonnay* 152

Frédéric Savart – Éceuil

N.V. 'Bulle de Rosé' Extra Brut – *Pinot Noir, Chardonnay* 233

WHITE WINE

RIESLING

Riesling is not only one of the greatest joys of the known world, it is also one of the most maligned and misunderstood.

So in the interests of humanity and the patrons of this bar, we present some simple, objective and irrefutable facts on this most refreshing and delicious of beverages.

1. Riesling is the best drink in this bar.
2. Riesling is the best drink in any bar.
3. Up until the early 20th Century Rieslings were the most expensive wines in the world.
4. Today, Riesling is the best value wine in the universe.
5. Riesling runs the entire spectrum of the sweetness spectrum – from bone dry to super sugary.
6. Made correctly, a Riesling's sweetness and acidity should be in perfect harmony.
(That means sweeter styles should have loads of acid, keeping them super-fresh.)
7. Sweeter styles that lack this acidity will never be seen in this bar and in fact have no right to call themselves Rieslings.
They bring shame and sadness to all true Riesling lovers.
8. Sweeter Rieslings are typically low in alcohol, meaning you can drink even more
(which, given how easy they are to drink, is a huge bonus).
9. There are several unconfirmed reports of Rieslings curing the terminally ill. Seriously.
10. Riesling is the favourite drink of the founders of Love, Tilly Devine, from whom we have stolen this manifesto verbatim.

Australia

Mada, Hamish Young – Murrumbateman, N.S.W.

2018 *Riesling* 59

Crawford River, John and Belinda Thomson – Henty, Victoria

2018 'Young Vines' 73

2010 *Riesling* 140

Mac Forbes – Strathboogie Ranges, Victoria

2018 'RS28' 76

Wines by KT, Kerri Thompson – Clare Valley, S.A.

2016 'Pazza' 73

Riesling Freak – Clare Valley, S.A.

2013 'No. 8 Schatzkammer' – Off-dry 78

Koerner, Damon and Jono Koerner – Clare Valley, S.A.

2013 'Watervale' 75

Clos Clare, Tom Barry – Clare Valley, S.A.

2018 'Watervale' 80

Pewsey Vale, Louisa Rose – Eden Valley, S.A.

1997 'Individual Vineyard Selection' 186

Frankland Estate, Hunter Smith – Frankland River, W.A.

2018 'Rocky Gully' 50

2017 'Poison Hill' 83

Enclos du Tetre, Clémence and Lee Haselgrove – Frankland River, W.A.

2018 *Riesling* 85

Two Tonne Tasmania, Ricky Evans – Tamar Valley Tasmania

2018 'TMV' 78

New Zealand

Black Estate, Nicholas Brown – Waipara

2013 *Riesling* 78

Sato, Yoshiaki & Kyoko Sato – Central Otago

2016 *Riesling* 92

France

Domaine André Kientzler, André Kientzler – Alsace

2012 Riesling 76

Domaine Kreydenweiss, Marc Kreydenweiss – Alsace

2016 'Andlau' 100

Domaine Gerard Schueller, Bruno Schueller – Alsace

2013 'Bildstoecklé' 129

Trimbach, Hubert Trimbach – Alsace

2011 Geisberg Grand Cru 198

Austria

Weingut Alzinger, Leo Alzinger – Wachau

2015 Federspiel, Dürnsteiner 97

Nikolaihof, Nikolaus Saahs – Wachau

1987 'Vom Stein' 433

Weingut Bründlmayer, Willi Bründlmayer – Kamptal

2016 'Ried Heiligenstein – Lyra' 179

2013 'Heiligenstein – Lyra' 198

2008 'Heiligenstein – Lyra' 219

Germany

Melsheimer, Arthur Melsheimer – Mosel

2015 Feinherb 66

Weingut Maximin Grünhaus, Stefan Kraml – Mosel

2015 *Riesling* 72

Clemens Busch, Clemens and Rita Busch – Mosel

2014 Trocken 85

2011 Marienburg 'Falkenlay' GG 162

Rita and Rudolf Trossen – Mosel

2017 Trocken 'Schieferblume' 98

Heymann-Löwenstein, Katrin Starker – Mosel

2015 'Schieferterrassen' 108

2011 'Rottgen' Trocken 162

Joh. Jos. Prüm, Katharina Prüm – Mosel

2013 Auslese 'Graacher Himmelreich' 280

2009 Spatlese 'Graacher Himmelreich' – 375ml 165

A.J. Adam, Andreas Adam – Mosel

2013 Trocken 'Dhroner'	85
2013 Kabinett 'Dhroner Hofberg'	80

Von Hövel, Max von Kunow – Saar

2016 Kabinett 'Schartzhofberger'	132
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Weingut Peter Lauer, Florian Lauer – Saar

2017 'Faß 25' Ayler	102
2016 'Faß 11' Schonfels GG	220
2016 'Faß 13' Feils GG	189
2016 'Faß 18' Kupp GG	205
2016 'Faß 5' Kupp, Kabinett (V.D.P. Auction Wine)	169
2016 'Faß 23' Kupp, Spätlese (V.D.P. Auction Wine)	255

Weingut Keller, Claus-Peter Keller – Rheinhessen

2017 'Trocken'	93
2017 Kirschpiel GG	347
2017 Hubacker GG	347

Weingut Wittman, Philipp Wittman – Rheinhessen

2015 Morstein GG – 1500ml	420
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Dönnhoff, Helmut and Cornelius Dönnhoff – Nahe

2014 Trocken, 'Estate'	77
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Koehler-Ruprecht, Dominik Sona – Pfalz

2017 Kabinett Trocken 'Kallstadter'	70
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Brand Bros, Daniel and Jonas Brand – Pfalz

2017 Trocken 'Vom Berg'	79
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Dr, Bürklin Wolf, Bettina Bürklin-von Guradze – Pfalz

2016 Trocken, 'Wachenheimer'	80
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Ökonomierat Rebholz, Hansjorg Rebholz – Pfalz

2015 'Vom Rotliegenden'	118
2014 Ganz Horn Im Sonnenschein GG	203
2010 Ganz Horn Im Sonnenschein GG	278

Weingut A. Christmann, Steffen Christmann – Pfalz

2017 Trocken, 'Pfalz Estate'	74
2008 Trocken 'Ruppertsberg SC'	129

PINOTS BLANC, GRIS AND GRIGIO (AND GRÜNER VELTLINER)

You may have guessed by the names – *Pinot Blanc*, *Pinot Gris* and *Pinot Noir* are all basically the same grape. They're mutations of each other, actually – with *Pinot Noir* probably being the original. *Pinot Gris* and *Grigio* are exactly the same grape, but tasting them side by side shows just how much of a difference cultural tradition makes in a wine. *Pinot Gris* in its homeland of Alsace tends to be rich, honeyed and sometimes sweet. In Italy, *Pinot Grigio* is typically bone dry and crisp – much like its brother *Pinot Blanc*. You can generally guess the style of Antipodean bottlings by which of these two titles they choose for their label.

We've chosen to include some of the other varieties that are grown on the French-German border – *Gewürztraminer* and *Silvaner* – as well as the dry and spicy *Grüner Veltliner* of Austria.

Australia

Lark Hill, Chris Carpenter – Canberra District, N.S.W.

2016 *Grüner Veltliner* 93

Range Life, Cam Marshall – King Valley, Victoria

2018 *Pinot Grigio* 58

Wine Farm, Neil Hawkins – Gippsland, Victoria

2017 *Gewürztraminer* 79

Chèvre, Jordy Kay – Henty, Victoria

2017 'Henty' – *Pinot Gris* 96

CRFT, Candice Helbig and Frewin Ries – Adelaide Hills, S.A.

2017 'K1 Vineyard' – *Grüner Veltliner* 64

Manon, Tim Webber and Monique Millton – Adelaide Hills, S.A.

2017 'Savagnin Pure' – *Savagnin* 92

Stoney Rise, Joe Holyman – Tamar Valley, Tasmania

2018 *Grüner Veltliner* 78

Italy

Antonutti, Adriana Antonutti – Friuli-Venezia-Giulia

2017 *Pinot Grigio* 60

Vie de Romans, Gianfranco Gallo – Friuli-Venezia Giulia

2016 'Dessimis' – *Pinot Grigio* 125

France

Domaine Julien Meyer, Patrick Meyer – Alsace

2015 'Nature' – *Pinot Gris* 72

Domaine André Kientzler, André Kientzler – Alsace

2013 *Pinot Gris* 76

Domaine Ostertag, André Ostertag – Alsace

2017 *Pinot Blanc* 83

Albert Boxler, Jean Boxler – Alsace

2014 *Pinot Blanc* 98

2014 *Sylvaner* 98

Marcel Deiss – Alsace

2010 Grand Cru Altenberg de Bergheim – *13 Alsatian Varieties* 285

Germany

Enderle and Moll, Sven Enderle and Florian Moll – Baden

2016 'Müller' – *Müller Thurgau* 69

Weingut Keller, Klaus-Peter Keller – Rheinhessen

2011 'Grauer Burgunder – S' – *Pinot Gris* 153

Austria

Weingut Bründlmayer, Willi Bründlmayer – Kamptal

2017 'Kamptal Terrassen' – *Grüner Veltliner* 75

F.X. Pichler, Lucas Pichler – Wachau

2015 Smaragd 'M' – *Grüner Veltliner* 480

Uwe Schiefer – Burgenland

2017 'Weisser Schiefer' – *Welschriesling, Grüner Veltliner, Pinot Blanc* 86

Gut Oggau, Stephanie Tscheppe-Eselböck & Eduard Tscheppe – Burgenland

2017 'Theodora' – *Grüner Veltliner* 108

Claus Preisinger – Burgenland

2017 'ErDELuftgRASundreBEN' – *Grüner Veltliner* 180

U.S.A.

Arnot-Roberts, Nathan Roberts and Duncan Arnot Meyers – Sonoma, California

2016 'Heinstein Vineyard Old Vine White' – *Sylvaner, Gewürtztraminer, Riesling, Trousseau Gris* 174

SAUVIGNON BLANC, CHENIN BLANC, MELON, SEMILLON

The Loire Valley is arguably the most diverse grape-growing region in France. Green and luscious, its wines have traditionally been less sought after than Burgundy and Bordeaux, and even the best have only recently become iconic. This is the region of bright, mineral *Melon de Bourgogne*, of incomparable, apple *Chenin Blanc*, and dry, powerful *Sauvignon Blanc*. It's also a region where vineyard prices are not so otherworldly, so there is a level of experimentation by younger winemakers that is as refreshing as the wines themselves.

Locally, we are only just starting to appreciate these grapes. Yes, *Sauvignon* has been around for a while, but there's a strong argument that we are only now starting to see its potential – even more so with *Chenin*. We haven't even begun with *Melon* – but *Semillon* is in many ways our substitute.

We've also included South Africa for its unique expression of *Chenin Blanc* – rich, dry and powerful (and sometimes aged in oak).

Australia

Tyrrell's, Andrew Spinaze and Mark Richardson – Hunter Valley, N.S.W.

2013 'Vat 1' – *Semillon* 112

Cré, JonJo McEvoy and Oliver Johns – Yarra Valley, Victoria

2018 *Sauvignon Blanc* 64

Dirty Black Denim, Tim and Lawrence Scanlon – Sunbury, Victoria

2017 *Sauvignon Blanc* 69

Latta Vino, Owen Latta – Western Victoria

2018 'Quartz' – *Sauvignon Blanc* 78

Les Fruits, Tim Stock – Adelaide Hills, S.A.

2018 'Loiraine' – *Sauvignon Blanc* 64

Gentle Folk, Gareth Belton – Adelaide Hills, S.A.

2018 'Scary Gully' – *Sauvignon Blanc*, *Chardonnay* – 1500ml 142

Sigurd, Daniel Graham – Clare Valley, S.A.

2017 *Chenin Blanc* 72

Tom Shobbrook – Barossa Valley, S.A.

2018 'Beach +' – *Chenin Blanc* 110

Tripe.Iscarriot, Remy Guise – Margaret River, W.A.

2018 *Karridale* – *Chenin Blanc* 69

Revelation Wines, François Rimbaud – Margaret River, W.A.

2018 *Semillon* 72

Loire Valley, France

Domaine de la Pépière, Marc Ollivier

2017 Muscadet Sèvre et Maine	69
2017 'Clos de Briords' Muscadet Sèvre et Maine	78

Domaine Pierre Luneau-Papin, Pierre, Monique, Pierre-Marie & Marie Luneau

2015 'Terre de Pierre' Muscadet Sèvre et Maine – <i>Melon de Bourgogne</i>	85
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Domaine Landron, Jo Landron

2006 'Feif du Breuil' Muscadet Sèvre et Maine – <i>Melon de Bourgogne</i>	175
2001 'Feif du Breuil' Muscadet Sèvre et Maine – <i>Melon de Bourgogne</i>	196
1995 'Feif du Breuil' Muscadet Sèvre et Maine – <i>Melon de Bourgogne</i>	218

Pierre-Olivier Bonhomme

2017 'Sauvignon' Touraine – <i>Sauvignon Blanc</i>	79
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Pascal Cotat

2015 'Monts Damnés' Sancerre – <i>Sauvignon Blanc</i>	169
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Francois Cotat

2017 'Caillottes' Sancerre – <i>Sauvignon Blanc</i>	159
2017 'Monts Damnés' Sancerre – <i>Sauvignon Blanc</i>	193

Catherine and Pierre Breton

N.V. 'La Dilettante' Vouvray Sec – <i>Chenin Blanc</i>	84
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La Grange aux Belles, Marc Houtin, Julien Bresteau and Gérald Peau

2016 'Fragile' Vin de France – <i>Chenin Blanc</i>	96
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Domaine Mosse, Agnès and René Mosse

2017 'Magic of Jujú' Vin de France – <i>Chenin Blanc, Grolleau Gris</i>	106
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Domaine Bobinet, Sébastien Bobinet and Eméline Calvez

2015 'Les Gruches' Saumur – <i>Chenin Blanc</i>	110
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Pierre-Olivier Bonhomme

2017 'La Tesnière' Touraine – <i>Menu Pineau, Chenin Blanc</i>	110
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South Africa

Craven, Mick and Jeanine Craven – Stellenbosch

2017 'Karibib Vineyard' – <i>Chenin Blanc</i>	89
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FULL, TEXTURAL WHITES (SOUTH-WEST, RHONE + BEYOND)

Moon, Greta Moon and Mike Boudry – Nagambie Lakes, Victoria	
2017 <i>Marsanne</i>	79
JC's Own, Jaysen Collins – McLaren Vale, S.A.	
2018 'Freestyler' – <i>Marsanne</i>	71
Domaine Romaneaux-Destezet, Hervé Souhaut – Ardèche, France	
2017 Ardèche IGP – <i>Roussanne, Viognier</i>	135
Domaine Auguste Clape, Pierre-Marie and Olivier Clape – Northern Rhône Valley, France	
2016 St. Peray – <i>Marsanne, Roussanne</i>	185
Château Landra, Frédéric Renoux – Southern Rhône Valley, France	
2017 'Pur Jus' Ventoux – <i>Clairette, Marsanne</i>	78
Clos des Grillons, Nicolas Renaud – Southern Rhône Valley, France	
2014 '1901' Côtes du Rhône – <i>Bourboulenc</i>	98
Domaines Les Terres Promises, Jean-Christophe Comor – Provence, France	
2017 'A Bouche Que Veux-Tu' IGP Sainte-Beaume – <i>Clairette, Rolle</i>	87
Domaine Trévallon, Floriane and Eloi Dürrbach – Provence, France	
2015 IGP Alpilles – <i>Grenache Blanc, Clairette, Marsanne, Roussanne, Chardonnay</i>	250
Domaine de l'Auseil, Jacques de Chancel – Languedoc-Roussillon, France	
2016 'P'tit Piaf Blanc' Vin de France – <i>Muscat á Petits Grains</i>	72
La Cave des Nomades, José Carvalho – Languedoc-Roussillon, France	
2017 'Le Vieux Samtimbaque' Vin de France – <i>Chardonnay, Grenache Gris, Macabeu</i>	138
Maxime Magnon – Languedoc-Roussillon, France	
2016 'Begou' Corbieres – <i>Grenache Gris, Grenache Blanc</i>	155
Bruno Duchene – Languedoc-Roussillon, France	
2017 'Vall Pompo' Collioure – <i>Grenache Blanc</i>	189
Craven, Mick and Jeanine Craven – Stellenbosch, South Africa	
2017 <i>Clairette Blanche</i>	88

CHARDONNAY AND ITS LITTLE COUSIN, ALIGOTÉ

The greatest grapes in the wine world earn that title for being able to best transmit where they are from. And *Chardonnay* is arguably the greatest of the white grapes. When you taste a super-dry, steely wine from Chablis, or a Meursault that smells of oatmeal, hazelnuts and a struck match, the wine could be from nowhere else. The same can be said for one of Dave Bicknell's Yarra Valley *Chardonnays* – again, struck match, but leaner and tighter than Meursault, or Brian Croser's immense Tapanappa 'Tiers' with its flavours of marzipan, brioche and ripe peach. Sure, the styles of France and the New World are not as starkly opposed as they once were, but that's only because winemakers on each side of the globe are better able to let the vineyard show its influence in lieu of their own ham-fisted techniques.

Australia

Appellation Ballarat, Owen Latta – Pyrenees, Victoria

2017 'Pilawin' 66

Joshua Cooper – Macedon Ranges, Victoria

2017 'The Old Port Righ Vineyard' 119

A. Rodda, Adrian Rodda – Yarra Valley, Victoria

2017 'Willow Lake Vineyard' 93

Oakridge, David Bicknell – Yarra Valley, Victoria

2014 '864 – Funder & Diamond' 149

Patrick Sullivan – Gippsland, Victoria

2018 'Baw Baw Shire' 108

Charlotte Dalton, Charlotte Hardy – Adelaide Hills, S.A.

2018 'Grace' 78

Ochota Barrels, Taras Ochota – Adelaide Hills, S.A.

2018 'Slint' 84

Petaluma, Brian Croser – Adelaide Hills, S.A.

2001 'Tiers' 264

Dormilona, Josephine Perry – Margaret River, W.A.

2017 'Clayface' 105

La Violetta, A.J. Hoadley – Great Southern, W.A.

2017 'Chargrin' 72

Two Tonne Tasmania, Ricky Evans – Tamar Valley, Tasmania

2018 'TMV' 78

Sailor Seeks Horse, Gilli and Paule Lipscombe – Huon Valley, Tasmania

2017 *Chardonnay* 110

Holyman, Joe Holyman – Tamar Valley, Tasmania

2016 Chardonnay

112

New Zealand

Pyramid Valley, Mike and Claudia Weersing – North Canterbury

2015 'Field of Fire'

184

Chablis, France

Domaine Christophe et Fils, Sebastien Christophe

2017 Petit Chablis

82

Domaine Michelet, Jérôme and Nathalie Roussille

2017 Chablis

97

Laurent Tribut

2016 Chablis

153

2016 Chablis 1er Cru 'Beuroy'

185

2016 Chablis 1er Cru 'Côtes de Léchet'

185

Alice and Olivier de Moor

2016 Chablis 'Coteau de Rosettes'

155

2016 Chablis 'L'Humeur du Temps'

160

Domaine Gérard Duplessis, Lilian Duplessis

2015 Chablis 1er Cru 'Vaillons'

156

2015 Chablis 1er Cru 'Montée de Tonnerre'

156

2014 Chablis Grand Cru 'Les Clos'

245

Pattes Loup. Thomas Pico

2015 Chablis 'Vent d'Ange'

165

2015 Chablis 1er Cru 'Beauregard'

236

Jean Paul and Benoit Droin

2016 Chablis

138

Domaine Christian Moreau Père et Fils, Fabien Moreau

2016 Chablis Grand Cru 'Les Clos'

240

Burgundy, France

Domaine Michel Lafarge, Frédéric Lafarge

2014 'Raisins Dorés' Bourgogne Aligoté – *Aligoté* 88

Jean Marie Berrux

2015 'Le Petit Tétu' Vin de France 118

Le Vendangeur Masqué, Alice and Olivier de Moor

2016 Bourgogne 121

Domaine de la Cras, Marc Soyard

2016 Bourgogne 132

Chandon des Briailles, Nadine, Claude and François de Nicolay

2011 Corton Grand Cru 388

Pierre-Yves Colin-Morey

2016 Bourgogne 131

Domaine Hubert Lamy, Olivier Lamy

2015 Bourgogne 'Les Chataigners' 140

2015 Saint-Aubin 1er Cru 'Clos du Meix' 195

2015 Saint-Aubin 1er Cru 'Les Frisonnes' 195

Benjamin Leroux

2014 Chassagne-Montrachet 1er Cru 'Tête du Clos' 351

Le Grappin, Andrew Nielsen – Macon

2016 Macon-Villages 'Du Grappin' 86

Jean-Marc Burgaud – Beaujolais

2015 Beaujolais-Villages Blanc 90

Austria

Andreas Tscheppe – South Styria

2015 'Salamander' 120

U.S.A.

Arnot-Roberts, Nathan Roberts and Duncan Arnot Meyers – Napa Valley, California

2016 'Watson Ranch' 178

ORANGE WINES

Why 'Orange' wine?

1. It's a delicious beverage that has an orange colour (although in reality the colour can range from yellow to orange, to brown, to pink).
2. It's made from grapes (white ones). And never from oranges.
3. It's not usually from the town of Orange, but there's no reason it couldn't be.
4. It is made by leaving the white grape skins in contact with the pressed juice (in much the same way that red wines are made by macerating the red grape skins with the clear juice to get their red colour.)
5. The maceration tends to give the wine more texture and an aroma and flavour that is at least different to white wine, and is in many cases arguably superior because of the added complexity from the skins.
6. Some wine regions are defined by their production of Orange wine, particularly Georgia (from the previous page), and Italy's North-Eastern Friuli (on the next).

Australia

Latta Vino, Owen Latta – Western Victoria

2018 'Rattlesnake' – *Viognier, Pinot Gris, Sauvignon Blanc, Pinot Noir, Gewürztraminer* 78

Between Five Bells, Ray Nadelson – Geelong, Victoria

2018 'Amber' – *Pinot Gris, Greco, Fiano, Riesling, Viognier* 72

Momento Mori, Dane Johns – Heathcote, Victoria

2017 *Nosiola* 98

Patrick Sullivan – Gippsland, Victoria

2018 'Waterskin' – *Semillon, Sauvignon Blanc, Cabernet Sauvignon* 108

Little Things, James Madden – Adelaide Hills, S.A.

2017 'More Than White' – *Sauvignon Blanc* 75

Jauma, James Erskine – McLaren Vale, S.A.

2018 'A 1000 Fires' – *Muscat á Petits Grains, Chenin Blanc* 72

Good Intentions Wine Co., Andy Burchell – Mt. Gambier, S.A.

2017 'Artesian Lava' – *Riesling* 72

France

Domaine des Sablonnettes, Christine and Joel Menard – Loire Valley

2017 'Zeste' Vin de France – *Chenin Blanc* 89

Jean Claude Rateau – Burgundy

2015 'Maceration' Hautes Côtes de Beaune – *Chardonnay* 115

Domaine de la Pinte, Roger Martin – Jura	
2015 'Pourquoi Pas?' Arbois – <i>Savagnin</i>	125
Jean-Yves Peron – Savoie	
2016 'La Tour Sarazine' Vin de France – <i>Jacquère, Muscat</i>	180
L'Absurde Genie des Fleurs, Tom Gautier– Languedoc-Roussillon	
2017 'Nor' Vin de France – <i>Clairette</i>	91
Clos Fantine, Carole, Corinne and Olivier Andrieu – Languedoc-Roussillon	
2013 'Valcabrieres' Faugères – <i>Terret Blanc, Terret Gris</i>	118
Julie Brosselin – Languedoc-Roussillon	
2015 'Mata Hari' Vin de France – <i>Grenache Blanc</i>	135
La Cave des Nomades, José Carvalho – Languedoc-Roussillon	
2017 'Les Rhizomes des Sorcieres' Vin de France – <i>Grenache Gris</i>	165
Domaine Matassa, Tom Lubbe – Languedoc-Roussillon	
2017 'Cuvée Marguerite' Vin de France – <i>Muscat á Petits Grains, Muscat of Alexandria, Macabeo</i>	115

Italy

Farnea, Marco Buratti – Veneto	
2017 'Birbo' Vino da Tavola – <i>Friulano, Malvasia</i>	96
Denavolo, Giulio Armani – Emilia-Romagna	
2015 'Dinavolino' Vino da Tavola – <i>Malvasia, Ortrugo, Marsanne</i>	70
Ampeleia, Elisabetta Foradori, Thomas Widmann and Giovanni Podini – Tuscany	
2016 'Bianco di Ampeleia' Costa Toscana Bianco IGT – <i>Trebbiano</i>	101
Raína, Francesco Mariani – Umbria	
2016 Umbria IGT – <i>Grechetto</i>	72
Paolo Bea – Umbria	
2015 'Santa Chiara' Umbria Bianco – <i>Grachetto, Malvasia, Chardonnay, Sauvignon and Garganega</i>	146
Monastero Suore Cistercensi - Lazio	
2017 'Coenobium' Vino da Tavola – <i>Malvasia, Verdicchio, Grechetto and Trebbiano</i>	80
Vino Gazette, Patricia Nelson – Lazio	
2017 'Bianco Misticanza' Vino da Tavola – <i>Proanico, Ansonica</i>	99
Cantina Giardino, Antonio and Daniela Giardino – Campania	
2016 'Paski' Campania Coda di Volpe IGP – <i>Coda di Volpe</i>	118

Austria

Gut Oggau, Stephanie Tscheppe-Eselböck & Eduard Tscheppe – Burgenland	
2016 Weiss – <i>Gruner Veltliner, Weissburgunder, Gewurtztraminer, Welschriesling</i>	163

ROSÉ WINES

Rosé is wine made from red grapes that are pressed so lightly that only a touch of colour is extracted from the grape skins. It's actually fairly rare for rosé to be made by adding red and white wine – that tends to only ever happen at teenage birthday parties and in the cellars of natural winemakers.

The amount of maceration the skins have with the juice in the wine – along with the variety of the grapes used – is the main factor that determines the colour of the wine – and despite what anyone tells you, more colour does in no way signify more sweetness. However, darker wines will typically have fruitier flavours, more akin to red wines, and paler wines will have flavours closer to white wines – hence they match better with seafood. And for the record, no rosés with residual sugar will ever land on this list. They are, without exception, gross.

Australia

Wine Farm, Neil Hawkins – Gippsland, Victoria

2017 Rosé – *Syrah* 55

Unkel, Rob Burley – Yarra Valley, Victoria

2018 'Heartbreak' – *Pinot Noir* 75

Momento Mori, Dane Johns – Multi-Regional, Victoria

2017 'Cardinia Ranges' – *Pinot Noir, Chardonnay, Syrah* – Cardinia Ranges 100

Patrick Sullivan – Gippsland, Victoria

2018 'Rain' – *Pinot Gris, Cabernet Franc* 108

Basket Range Wines – Sholto and Louis Broderick – Adelaide Hills, S.A.

2018 'Primavera' – *Chardonnay, Cabernet Sauvignon, Pinot Gris* 85

Borachio, Mark Warner – Adelaide Hills, S.A.

2018 'Flat Out' – Red and white varieties 72

Manon Farm, Tim Webber and Monique Millton – Adelaide Hills, S.A.

2017 'Farm Rosato' – *Cabernet Franc, Cabernet Sauvignon, Merlot, Pinot Noir* 87

Rasa Wines, Andy Cummins – Barossa Valley, S.A.

2017 'A Dry Rosé' – *Grenache, Mourvèdre* 64

France

Sot de l'Ange, Quentin Bourse – Loire Valley

2015 'Sotisse' Vin de France – *Grolleau* 89

La Paonnerie, Jacques Carroget and Agnes Gaultier – Loire Valley

2017 'Le Rosé de Clermont' Coteaux d'Ancenis – *Gamay* 94

Le Batossay, Baptiste Cousin – Loire Valley

2016 'Marie Rose!' Vin de France – *Grolleau Gris* 96

Pierre-Yves Colin-Morey – Burgundy

2016 'Rosé de Pinot Noir' Bourgogne – *Pinot Noir* 104

Domaine Rimauresq, Pierre Duffort – Provence

2015 'Petit Rimauresq' Côtes de Provence – *Grenache, Cinsault, Syrah* 65

Domaines Les Terres Promises, Jean-Christophe Comor – Provence, France

2017 'Apostrophé' Coteau Varois – *Grenache, Cinsault, Carignan* 87

Château Sainte Anne, Françoise and Jean-Baptiste Dutheil – Provence

2014 Côtes de Provence – *Mourvèdre, Cinsault, Grenache* 98

Domaine Tempier, Daniel Ravier – Provence

2015 Bandol – *Mourvèdre* 120

Domaine de l'Ausseil, Jacques de Chancel – Languedoc-Roussillon

2016 'P'tit Piaf Rosé' Vin de France – *Mourvèdre, Grenache, Syrah* 72

Opi d'Aqui, Philippe Formentin

2016 'Massale' Vin de France – *Grenache Noir, Grenache Gris, Grenache Blanc* 98

Italy

I Vigneri, Salvo Foti – Sicily

2017 'Vinudilice' Vino Rosato – *Alicante, Grecanico, Minnella* 165

Austria

Gut Oggau, Stephanie Tscheppe-Eselböck & Eduard Tscheppe – Burgenland

2017 'Winifred' – *Zweigelt, Blaufränkisch* 108

2016 Rosé – *Blaufränkisch, Zweigelt, Roesler* 163

U.S.A.

Arnot-Roberts, Nathan Roberts and Duncan Arnot Meyers – North Coast, California

2016 *Trousseau* 151

JURA AND SAVOIE

Fringe-dwelling wines, grown on the outskirts of France, often with weird grapes and even weirder techniques. But isn't it funny how the fringe dwellers often end up centre stage? Certainly few wine regions in memory (Friuli, Italy also comes to mind) have enjoyed the limelight being cast on to them to such a degree as the Jura in recent years.

Traditional Jura white is a funny thing. Made from the *Savagnin* grape, it is often left in barrels for years and allowed to evaporate to the point that a veil of *Flor* grows over the wine, imparting a nutty, umami flavour, perfect with the local *comté gruyere*. The reds are the lightly-coloured, ethereal *Poulsard*, sometimes spelt *Ploussard*, and the sturdy, autumnal *Trousseau* – neither of which is planted in Australia to any degree worth mentioning.

Then there are ring-ins from nearby Burgundy – *Chardonnay*, *Pinot Noir* and *Gamay* – often made in a more classic style but with a fragility born of the cooler sub-Alpine climate.

Savoie is closer to the mountains still, its vineyards planted with the enigmatic red *Mondeuse*, and white *Gringet* and *Altesse and Jacquere*.

White – Ouillé

These are wines made with topped up barrels and present similarly to Burgundy wines – clean, crisp and pure.

Lulu Vigneron, Ludwig Bindernagel and Nathalie Eigenschonck

2016 Côtes du Jura 'Sous le Cerisier' – *Chardonnay* 95

Domaine de la Touraize, André-Jean & Héléana Morin

2016 'En Flandre' Arbois – *Chardonnay* 105

Les Dolomies, Céline and Steve Gormally

2015 'Croix Sarrant' Côtes du Jura – *Savagnin* 165

Domaine de la Pinte, Roger Martin

2015 'Cuvee d'Automne' Arbois – *Chardonnay, Savagnin* 125

Domaine du Pelican, Guillaume d'Angerville

2016 Arbois – *Chardonnay* 185

2016 Arbois 'Ouillé' – *Savagnin* 185

Anne et Jean-François Ganevat

2015 'La Pelerine' Côtes du Jura – *Chardonnay* 195

2015 'La Graviere' Côtes du Jura – *Chardonnay* 195

2015 'Les Cedres' Côtes du Jura – *Chardonnay* 195

2015 'Champs Poids' Côtes du Jura – *Chardonnay* 195

Maison Overnoy, Emmanuel Houillon and Pierre Overnoy

2010 Arbois – *Chardonnay* 380

2015 Arbois – *Chardonnay* 330

2011 Arbois – *Savagnin* 420

White – Sous Voile

These are wines grown under a 'veil' of yeast, deliberately oxidising the wine and producing rich, nutty flavours.

Les Granges-Bernard, Marie-Pierre Chevassu-Fassenet

2017 Côtes du Jura – *Chardonnay* 98

Les Chais du Vieux Bourg, Ludwig Bindernagel and Nathalie Eigenschenck

2012 'B.B.1' – *Savagnin, Chardonnay* 105

Domaine Andre et Mireille Tissot, Stephane Tissot

2014 Arbois – *Savagnin* 180

Domaine Macle Vin Jaune, Laurent & Jean Macle

2004 Vin Jaune – *Savagnin* – 620ml 400

Red

Les Granges-Bernard, Marie-Pierre Chevassu-Fassenet

2017 Côtes du Jura – *Pinot Noir* 98

Les Dolomies, Céline and Steve Gormally

2016 'La Cabane' Côtes du Jura – *Pinot Noir* 120

Domaine Ratte, Michel-Henri and Françoise Ratte

2016 'Cuvée Marie' Arbois – *Trousseau, Pinot Noir* 135

Domaine de la Tournelle, Evelyne et Pascal Clairet

2014 'Trousseau de la Corvées' Arbois – *Trousseau* 100

Anne et Jean-François Ganevat

2016 'Sean-Trou les Corvées' Vin de France – *Trousseau* 175

Domaine Labet, Julien Labet

2016 'Les Varrons' Côtes du Jura – *Pinot Noir* 155

Maison Overnoy, Emmanuel Houillon and Pierre Overnoy

2015 Arbois – *Ploussard* 380

Savoie

Domaine Giachino, Frédéric Giachino

2017 'Monfarina' Savoie – *Jacquere* 79

Jean-Yves Peron

2014 'Champ Levat' IGP Vin des Allobroges – *Mondeuse* 112

Prieuré Sainte Christophe, Michel Grisard

2006 'Tradition' Savoie – *Mondeuse* 215

GEORGIA

The Georgians like to call their country the cradle of wine, the birthplace, the O.G.

It's a fair call. They have been producing wine continuously for the past 8,000 years – never mind the dark ages, the wars, the Soviet occupation.

Winemaking occupies a place in Georgian culture that it never will here in Australia. It is fundamental to Georgians in a way that potentially not even the French can claim. Most people buy grapes themselves and will make a small batch of wine each year in their backyard, their garage, or their parking space. Here, wine is life.

Grapes are grown over much of the country, although Kakheti and Imereti are considered the most important areas for amber and white wines, respectively.

Speaking of amber wines: it's really worth noting that ninety percent of wines made with white grapes in Georgia are made with skin contact. Why is that? Firstly, it's because that's the way all white wine was made pre-Seventeenth Century; and secondly, it works so perfectly with their dining culture, where vegetables, meat and fish are served together in a sharing-style. And amber wines, more than red or white, are perfectly suited to such a wide range of food.

Pheasant's Tears, John Wurdeman and Gela Patalishvili – Kakheti

2016 Mtsvane (amber)	72
2011 <i>Tavkveri</i> (red) – Kartli	116

Nikoloz Antadze – Kakheti

2016 Mtsvane (rich amber)	117
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Okro's Wines, John Okruashvili – Kakheti

2013 Mtsvane (amber)	95
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Do Re Mi, Giorgi, Mamuka & Gabrieli – Kartli

2015 <i>Tavkeri</i> – (rosé)	93
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Makaridze, Giorgi Makaridze – Imereti

2016 <i>Tsitska</i> (white)	90
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Gotsa Family Wines, Beka Gotsadze – Kvemo Kartl

2015 <i>Tsolikouri</i> (amber)	90
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Vino M'artville, Zaza Gagua – Martville

2013 <i>Ojaleshi</i> (red)	157
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Kereselidze Wine Cellar, Apolon Kereselidze – Racha

2017 <i>Rachuli Mtsvane, Rachuli Tetra, Tsolikouri</i> (amber)	130
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SPANISH

There is something about drinking Spanish wines that just takes you back to that remarkable country. They are so distinctive, so completely unique, that to drink one is to feel the beating sun and the dirt, the languid afternoons and late nights of Iberia.

We've included the classic wines - *Tempranillos* from Rioja and Ribeira del Duerro, and the *Garnacha* and *Carinena*-based wines of Catalonia and central Spain. But there are also wines from further off the beaten track - the Canary and Balearic Islands and cool, maritime Galicia. And there is also a focus on young, bright wines made in the unoaked, early drinking 'Joven' style to show that Spanish reds can taste of more than oak, dust and tobacco.

Spain White

Forjas del Salnés Rodrigo Méndez – Galicia

2015 'Finca Genoveva' Rias Baixas – *Albariño* 97

Dominio del Urogallo, Nicholas Marcos – Asturias

2016 'Fanfarria' – *Albillo, Albarín Blanc* 68

Txomin Etxaniz, Mikel Txueka Etxaniz – Basque Country

Getariako Txakoli – *Hondarribi Zuri* 78

Palacios Remondo, Alvaro Palacios – Rioja

2014 'Placet' – *Viura* 120

Sara I René, Sara Péres and René Barbier – Catalunya

2015 'Dido – La Universal' Montsant – *Garnatxa Blanca Blend* 118

Celler Escoda-Sanahuja, Joan Ramon Escoda and Carmen Sanahuja – Catalunya

2016 'Els Bassotets' Conca de Barbera – *Chenin Blanc, Macabeo* 85

Equipo Navazos, Jesus Barquin, Eduardo Ojeda – Jerez

2015 'Flor Power' Vino Bianco – *Palomino* 98

Envinata, Roberto Santana, Alfonso Torrente, Laura Ramos, and José Martínez – Canary Islands

2015 'Taganan ' – *Listan Blanco Blend* 85

Suertes del Marqués, Luis Seabra – Canary Islands

2016 'Trenzado' Valle de la Orotava – *Listan Blanco Blend* 98

Spain Red

Bodegas y Viñedos La Senda, Diego Losado – Galicia

2017 '1.9.8.4.' Bierzo – *Mencia* 74

Descendientes de Jose Palacios, Jose Palacios – Galicia

2015 'Villa de la Corullon' Bierzo – *Mencia* 228

Artuke, Arturo and Kike Blanco – Rioja

2016 Pies Negros – *Tempranillo* 72

La Rioja Alta, Julio Saenz – Rioja

2009 'Vina Ardanza' Reserva – *Tempranillo* 170

Bodega Beronia, Matias Calleja – Rioja

1978 Gran Reserva – *Tempranillo* 345

Dominio del Águila, Jorge Monzón – Ribera del Duero

2015 'Pícaro' – *Tempranillo, Garnacha, Albillo, Bobal* 113

Bodegas Bernabé y Viñedos Culturales, Rafa Barnebé – Alicante

2014 'La Amistad' – *Rojal* 75

Bodegas Cueva, Mariano Taberna – Valencia

2017 'Vino Tinto Cosecha' – *Bobal* – 1500ml 180

Bodega Maranoñes, Fernando García – Madrid

2015 '30,000 Maravedies' Viños de Madrid – *Garnacha Blend* 67

Comando G, Daniel Landi, Fernando Garcia and and Marc Isart – Madrid

2015 'La Bruja de Rozas' Viños de Madrid – *Garnacha* 86

2016 Daniel Gomez-Jimenez Landi – Madrid

'Las Uvas de la Ira' Tierra de Castilla y León – *Garnacha* 90

Cellar Comunica, Pep Aguilar and Patri Morillo – Monstant

2017 'Vi del Mas' – *Garnacha, Carinyena* 65

2015 'Vinya Goretti' – *Garnacha, Carinyena* 98

Mas Martinet Viticultors, José Luis and Sara Perez – Catalunya

2012 'Cami Pesseroles' Priorat – *Garnacha, Syrah* 275

ITALY AND ITALIAN INSPIRED

Italy can be tough to understand. There are so many different grapes to learn and a whole lot of wine regions. To make it more difficult still, many of their most famous wines all sort of sound the same, Barolo, Barbaresco, Brunello. We'll always have at least one of each of these listed. They really are transcendental wines – complex, brooding, in need of long sleeps in dark cellars. But they are really only the start.

There is so much exploration for the intrepid wine drinker.

You've got the pretty, rustic, tightly-coiled reds of Lombardia, the smoky, taut, volcanic wines of Sicily's Mt Etna, in both red and white styles, and the rich, voluptuous ripassos of Veneto. All of these wines are a world away from Chianti in cane baskets. They are idiosyncratic wines that speak of tradition and culture as much as terroir and talent. Antipodean styles have developed by leaps and bounds and we believe the domestic examples we have listed tread the perfect balance between resembling their Italian counterparts and expressing something uniquely Australian.

Australia White

Chalmers, Bart van Olphen – Heathcote, Victoria

2017 'Dott.' – *Malvasia Istriana* – 1500ml 165

Unkel, Rob Burley – Heathcote, Victoria

2018 'Life on Mars' – *Vermentino* 72

Koerner, Damon and Jono Koerner – Clare Valley, S.A.

2018 'Pigato' – *Vermentino* 65

Unico Zelo, Brendan and Laura Carter – Riverland, S.A.

2016 'River Sand' – *Fiano* 73

Italy White

Zidarich, Benjamin and Marisa Zidarich – Friuli-Venezia Giulia

2015 Venezia Giulia IGT – *Vitovska* 143

Foradori, Elisabetta Foradori – Trentino

2017 'Fontanasanta' – *Manzoni Bianco* 87

2016 'Fontanasanta' – *Nosiola* 138

Olek Bondonio – Piedmont

2014 Vino Bianco – *Arneis* 78

Le Coste, Gianmarco Antonuzzi – Lazio

2016 'Bianco' Vino da Tavola – *Procanico, Malvasia, Vermentino* 108

Australia Red

Billy Button, Jo Marsh – Alpine Valley, Victoria

2017 'Rosso' – *Sangiovese* 55

Primitive Wines, Nick Jeffrey – Macedon Ranges and Bendigo, Victoria

2017 'Cheshunt' – *Dolcetto* 65

Koerner, Damon and Jono Koerner – Clare Valley, S.A.

2018 'La Korse' – *Sangiovese, Grenache, Sciacarello, Malbec* 69

Commune of Buttons, Jasper Button – Adelaide Hills, S.A.

2018 'Basketolo' – *Nebbiolo* 75

Brash Higgins, Brad Hickey – McLaren Vale, S.A.

2016 'NDV' – *Nero d'Avola* – 1500ml 145

Italy Red

Foradori, Elisabetta Foradori – Trentino

2016 'Lezer' Vigneti delle Dolomiti IGT – *Teroldego* 95

2017 Vigneti delle Dolomiti IGT – *Teroldego* 97

2017 'Sgarzon' Vigneti delle Dolomiti IGT – *Teroldego* 138

2017 'Morei' Vigneti delle Dolomiti IGT – *Teroldego* 138

2016 'Granato' Vigneti delle Dolomiti IGT – *Teroldego* 203

Azelia, Luigi Scavino – Piedmont

2016 'Bricco dell Oriolo' *Dolcetto d'Alba* – *Dolcetto* 70

Fontanabianca, Aldo Palo – Piedmont

2016 Langhe – *Nebbiolo* 80

Olek Bondonio – Piedmont

2015 Barbaresco 'Roncagliette' – *Nebbiolo* 201

Fabbio Gea – Piedmont

2011 Barbaresco 'Notu Seguiva le Gocce d'Acqua' – *Nebbiolo* 255

Giovanni Canonica – Piedmont

2014 Barolo 'Paialgallo' – *Nebbiolo* 189

2014 Barolo 'Grinzane Cavour' – *Nebbiolo* 189

Cappellano, Augusto Cappellano – Piedmont

2013 Barolo 'Pié Rupestris' – *Nebbiolo* 251

Revello, Lorenzo and Carlo Revello – Piedmont

1999 Barolo 'Gattera' – *Nebbiolo* 395

Monte Dall'Ora, Carlo Venturini and Alessandra Zantedeschi - Veneto

2017 'Saseti' Valpolicella – *Corvina, Rondinella, Molinara* 65

2010 Amarone della Valpolicella – *Corvina, Rondinella, Molinara* 210

Al di la del Fiume, Danila and Adriano Zago – Emilia-Romagna	
2016 ‘Saramat’ Emilia IGT – <i>Barbera</i>	78
La Stoppa, Elena Pantaleoni and Giulio Armani – Emilia-Romagna	
2010 ‘Barbera della Stoppa’ Vino da Tavola – <i>Barbera</i>	103
Casale, Giuseppe Giglioli and Maria-Pierina Rinaldi – Tuscany	
2014 Chianti – <i>Sangiovese</i>	66
Podere Le Boncie, Giovanna Morganti – Tuscany	
2015 Toscana IGP – <i>Sangiovese, Mammolo, Foglia Tonda, Colorino</i>	138
Fattoria Rodano, Guilio Gambelli – Tuscany	
2010 Chianti Classico ‘Vigna Viacosta’ – <i>Sangiovese</i> – 1500ml	195
Stella di Campalto – Tuscany	
2009 Brunello di Montalcino Riserva – <i>Sangiovese</i>	272
2010 Brunello di Montalcino Riserva – <i>Sangiovese</i>	420
Paolo Bea – Umbria	
2010 ‘San Valentino’ Montefalco Rosso – <i>Sangiovese, Sagrantino, Montepulciano</i>	146
2009 ‘Rosso di Veo’ Umbria IGT – <i>Sagrantino</i>	183
2009 ‘Pipparello’ Montefalco Riserva – <i>Sangiovese, Sagrantino, Montepulciano</i>	203
Monastero Suore Cistercensi - Lazio	
2017 ‘Benedic’ Vino da Tavola – <i>Sangiovese, Ciliegiolo</i>	90
Le Coste, Gianmarco Antonuzzi – Lazio	
2017 ‘Ripazzo’ Vino da Tavola – <i>Aleatico</i>	89
Arianna Occhipinti – Sicily	
2016 ‘Frappato’ Terre Siciliane Rosso IGP – <i>Frappato</i>	140
Guttarolo, Cristiano Guttarolo – Puglia	
2015 ‘Amphora’ Vino da Tavola – <i>Primitivo</i>	115
Panevino, Gianfranco Manco – Sardinia	
2013 ‘Su Chi No Nau’ Vino da Tavola – <i>Cannanou</i>	130

MOUNT ETNA – VOLCANO WINES



Mount Etna is the largest active volcano in Europe, looming over the Sicilian city of Catania at a height of 3,300 metres. Centuries of eruptions from a multitude of craters have created one of the most precisely defined and distinctive grape-growing environments in the world, the perfect place for wine lovers obsessed with the idea of terroir.

Sicily itself produces more wine than the whole of Australia, a lake of inexpensive Nero d'Avola grown in the warmer south. But it is here in Sicily's North-East at frigid altitudes of up to 1,000 metres that a revolution is taking place. A new generation of winemakers is realising the potential of Etna's unique geology. This is one of the few places where growers find an Alpine climate in a Mediterranean land, leading to sweeping day-night temperature shifts that produce intense aromatics; where pitch black soils resist phylloxera, meaning that many of the vines are ungrafted and over a century old; where 46 different types of lava influence the vines in ways that are only just beginning to be understood.

Along with Piedmont's Barolo and Barbaresco, Etna is the only major vineyard area in Italy strongly associated with particular crus (much like France's Burgundy). In Etna these zones are known as 'Contrade', ancient estates, with borders usually coinciding with specific lava flows, and known for producing wines of particular characteristics.

Nerello Mascalese is the main protagonist, producing pale reds with good structure that typically make up 90% or more of the top wines. Red varieties are typically grown at high altitudes on the north side of the volcano and display an intense fragrance of violet, sour red cherry, sweet spice, marzipan, herbs, and a smoky, flinty, mineral undercurrent.

Styles vary from short-macerated rosés and light reds offering intense refreshment, to more deeply extracted wines with huge depth and concentration that – despite the vine's extreme altitude – can be surprisingly full-bodied.

The whites, grown on the Mediterranean-influenced south-east facing vineyards, are dominated by Carricante, the region's major white variety. It often possesses a Riesling-like ability to age, mutating from nervy saltiness to honeyed, smoky maturity, without any assistance from oak. Catarratto and Minella Bianca are also very interesting.

These are wines well worth seeking out and exploring, especially because while they are not exactly cheap now, one day soon they will likely be as expensive as their peers in Barolo or Burgundy.

White

Tenuta di Fessina, Silvia Maestrelli and Roberto Silva

2014 'Erse' Etna Bianco – *Carricante, Minella, Catarratto* 95

I Vigneri, Salvo Foti – Sicily

2014 'Aurora' Vino Bianco – *Carricante, Minella* 129

2016 'Vigna di Milo' Etna Bianco Superiore – *Carricante* 195

2014 'Aurora' Vino Bianco – *Carricante, Minella* – 1500ml 243

Eduardo Torres Acosta

2017 'Versante Nord' Terre Siciliane Bianco IGP – *Minella Bianca Blend* 118

Frank Cornelissen

2016 'Munjebel' Terre Siciliane Bianco IGP – *Grecanico Dorato, Carricante* 185

2016 'Munjebel' Terre Siciliano Bianco IGP – *Grecanico Dorato, Carricante* – 1500ml 330

Rosé

I Vigneri, Salvo Foti

2017 'Vinudilice' Vino Rosato – *Alicante, Grecanico, Minella* 165

Red

Lamoresca, Filippo Rizzo

2017 'Mascalesi' Terre Siciliane Rosso IGP – *Nerello Mascalese, Frappato* 85

Vino di Anna, Anna Martens

2015 'Qvevri Rosso' Terre Siciliane Rosso IGP – *Nerello Mascalese, Nerello Cappuccio, Alicante* 150

Eduardo Torres Acosta

2015 'Versante Nord' Terre Siciliane Rosso IGP – *Nerello Mascalese Blend* 118

2015 'Pirra' Terre Siciliane Rosso IGP – *Nerello Mascalese Blend* 178

I Vigneri, Salvo Foti

2015 'Vinupetra' Etna Rosso – *Nerello Mascalese, Nerello Cappuccio, Alicante* 195

2017 Vino Rosso – *Nerello Mascalese, Nerello Cappuccio* – 1500ml 229

Frank Cornelissen

2016 'Contadino' Terre Siciliane Rosso IGP – *Nerello Mascalese, Nerello Cappuccio, Minella Nera* 116

2016 'Munjebel' Etna Rosso – *Nerello Mascalese* 185

RED WINES

PINOT NOIR

Remember when *Pinot Noir* was considered a girlie drink unsuitable for the real men of Australia? It was a red wine to drink with fish while everyone else at the table drank *Shiraz* with their steak.

It was ridiculous, of course. And it is heartening to see how far we have come – because no red wine is as perfect, balanced and haunting as great *Pinot Noir*.

There is good reason why the best red Burgundy wines are consistently the most expensive in the world. It is a grape that needs a particular place to show its best and a particularly benevolent hand to let it best express that place.

In Burgundy, that is probably best achieved by the Domaine de la Romanée Conti – but Domaine Ponsot, listed below, deserves a mention, as do the others. In Australia few would argue against Bass Phillip's right to the throne, although every other producer below is producing a remarkable, distinctive style.

We've also included some Austrian wines made with their local Blaüfrankisch of the southern Burgenland region, which shares a distinct similarity to Pinot Noir in its weight and spice.

Australia

Jarad and Jordy, Jarad Curwood and Jordy Kay – Mornington Peninsula, Victoria

2016 'Jarad and Jordy's Pinot Noir' 59

Circe, Dan Buckle and Aaron Drummond – Mornington Peninsula, Victoria

2016 'Mornington Peninsula' 78

Proud Primary Produce, Stuart Proud – Yarra Valley, Victoria

2017 'The Eagle' 87

Joshua Cooper – Macedon Ranges, Victoria

2017 'Doug's Vineyard' 119

Bass Phillip, Phillip Jones – Gippsland, Victoria

2016 'Estate' 149

CRFT, Frewin Ries and Candice Helbig – Adelaide Hills, S.A.

2015 'Chapel Valley Vineyard' 85

Ochota Barrels, Taras Ochota – Adelaide Hills, S.A.

2018 'Forest' 86

Les Fruits, Tim Stock – Adelaide Hills, S.A.

2017 'Edward' 89

Anim, Max Marriott – d'Entrecasteaux, Tasmania

2018 'Field Blend' – *Pinot Noir Blend* 72

Domaine Simha, Nav Singh – Derwent Valley, Tasmania

2017 'Nature' 96

New Zealand

Milton, Annie and James Millton – Gisborne

2017 'La Côte' 68

Black Estate, Nicholas Brown – Waipara

2015 'Home' 93

Pyramid Valley, Mike and Claudia Weersing – Marlborough

2015 'Calrossie Vineyard' 96

Sato, Yoshiaki & Kyoko Sato – Central Otago

2015 'Pisa' 130

Germany

Heymann-Löwenstein, Katrin Starker – Mosel

2015 'Pinot von Schiefer' – *Spätburgunder* 199

U.S.A

Littorai, Ted Lemon – Sonoma, California

2014 'Les Larmes' – *Pinot Noir* 198

Austria

Gut Oggau, Stephanie Tscheppe-Eselböck & Eduard Tscheppe – Burgenland

2017 'Atanasius' – *Zweigelt, Blaufränkisch* 108

2015 'Josephine' – *Blaufränkisch, Roesler* 149

2014 'Joshuari' – *Blaufränkisch* 195

Claus Preisinger – Burgenland

2017 'Puszta Libre!' – *Saint Laurent, Zweigelt* 69

2016 'Kalkstein' – *Blaufränkisch*

2017 *Pinot Noir* 180

2017 'ErDELuftgRASundreBEN' – *Blaufränkisch* 180

Burgundy, France

Domaine Derain, Julien Altaber

2017 'Allez Goutons' Vin de France 115

Maison en Belles Lies, Pierre Fenals

2016 'L'Etrange' Vin de France – *Pinot Noir, Gamay* 145

Michel Sarrazin

2016 Bourgogne 90

Domaine Simon Bize et Fils, Chisa Bize

2015 Bourgogne 'Les Perrières' 135

Frédéric Cossard

2016 Bourgogne 'Bedeau' 161

Philippe Pacalet

2015 Gevrey-Chambertin 233

Domaine Ponsot, Laurent Ponsot

2012 'Cuvée des Grives' Morey St Denis 314

Domaine Laurent Roumier, Laurent Roumier

2015 Chambolle-Musigny 255

2015 Clos Vougeot Grand Cru 497

Jean Jacques Morel

2015 Saint-Aubin 157

Fanny Sabre

2015 Pommard 1er Cru 'Charmots' 260

Didier Montchovet

2016 Hautes Côtes de Beaune 130

Domaine Robert Chevillon, Denis and Bertrand Chevillon

2015 Passetoutgrains – *Pinot Noir, Gamay* 98

The Rest of France

Domaine Dupasquier, David Dupasquier – Savoie

2014 'Pinot' Savoie 89

Claire Naudin – Auvergne

2017 'La Plante d'a Côte' Vin de France 98

Domaine Philippe Tessier, Philippe Tessier – Loire Valley

2014 Cheverny – *Pinot Noir, Gamay* 95

GAMAY – AND OTHER LIGHT REDS

Poor *Gamay*. Outlawed from Burgundy in 1395 for being unfit to drink – then, much later, actually made unfit to drink through a style of winemaking known as Beaujolais Nouveau. Really only in the past thirty years or so has it been given the proper attention it deserves.

Yes, Beaujolais is in some ways a lighter, fruitier *Pinot Noir*. But if *Gamay* really is the Bastard of Burgundy, then he's a bastard who knows how to party. These are delicious wines built for good times, if not for greatness.

In its best appellations – what are referred to as the ten Cru of Beaujolais, in the region's granitic north – *Gamay* makes sumptuous but complex, mineral-laden wines. In the Loire valley, the wines are more savoury, and rugged, wilder, stinkier. At home, the best are starting to look very similar to Beaujolais, but many still have the very distinctive carbonic flavour that comes from the classic Beaujolais-style carbonic maceration.

Australia

Eldridge Estate, David Lloyd – Mornington Peninsula, Victoria

2017 *Gamay* 95

Timo Mayer – Yarra Valley, Victoria

2018 *Gamay* 106

La Violette, Andrew Hoadley – Great Southern, W.A.

2018 'Meunier' – *Pinot Meunier* 75

Beaujolais, France

Lou Y Es-Tu?, Stephan Durieu

2018 'Nouveau' Beaujolais-Villages 75

Romuald Valot

2017 'Biosophiste' Beaujolais-Villages 90

Domaine Thillardon, Paul-Henri Thillardon

2013 Chenas 'Les Vibrations' 98

Pierre Cotton

2016 Beaujolais 100

Justin Dutraive

2016 'Les Tours' Beaujolais-Villages 128

Guy Breton

2015 'P'tit Max' Morgon 130

Julie Balagny

2016 'Sex Appeal' Fleurie 158

Jules Metras

2016 Chiroubles 165

The Rest of France

Didier Montchovet – Burgundy

2017 Coteaux Bourguignons 93

Domaine Romaneaux-Destezet, Hervé Souhaut – Ardèche

2016 'La Souteronne' Ardeche IGP 135

Domaine Jean Maupertuis, Jean Maupertuis – Auvergne

2017 'Pierres Noires' Vin de France 95

Marie and Vincent Tricot – Auvergne

2015 'Les Marcottes' Vin de France 98

Yahou Fatal – Auvergne

2016 'Ça Vin' Vin de France 155

Sot de l'Ange, Quentin Bourse – Loire Valley

2014 'Rouge G' Vin de France – *Grolleau* 89

La Folle Berthe, David Foubert – Loire Valley

2016 'P'tite Berthe' Vin de France – *Pineau d'Aunis* 92

Fédérich Mabileau – Loire Valley

2015 'Sans Les Mains' Vin de France – *Pineau d'Aunis* 93

Domaine de Bellivière, Eric Nicholas – Loire Valley

2015 Coteaux du Loir 'Hommage à Louis Derré' – *Pineau d'Aunis* 198

Les Vignes de l'Ange Vin, Jean-Pierre Robinot – Loire Valley

2009 'Cuvée Camille Robinot' Vin de France – *Pineau d'Aunis* 277

New Zealand

Mount Edward, Duncan Forsyth – Central Otago, New Zealand

2018 Gamay 92

U.S.A

Broc Cellars – Chris Brockway – Solana County Green Valley, California

2016 *Valdiguié (aka Napa Gamay)* 120

Arnot-Roberts, Nathan Roberts and Duncan Arnot Meyers – El Dorado, California

2016 Gamay 139

THE CABERNETS (AND MERLOT)

Here we start to get into the Serious Wines. Note the capital S. The classic Bordeaux varietals.

Claret, with all its fantastic associations. Tall bottles and big glasses. Chesterfields and old Englishmen planning global domination. Old cellars, immense wealth.

Of course, most Claret is industrial swill, and it's really only the best of the best that are any good. But to be fair: the best of these wines do have the ability to make one believe in God. And they ought to for the price.

The wines of the Loire, dominated by *Cabernet Franc*, rather than *Sauvignon*, are more of the hipster cousin – less well known but considered far cooler in certain circles (i.e. sommeliers) They are very distinctive and complex, more feminine, less powerful.

Outside of France, *Cabernet Sauvignon* has been one of the real success stories of Australian wine. The Yarra Valley, Coonawarra and Margaret River have created wines that, although somewhat different from their French counterparts, are able to go toe to toe with all but the very best.

Australia

Chapter Wines, Jarad Curwood – Heathcote, Victoria

2016 *Malbec* 72

Unkel, Rob Burley – Mornington Peninsula, Victoria

2018 'Calypso' – *Merlot* 70

Mount Mary, Sam Middleton – Yarra Valley, Victoria

2012 'Quintet' – *Cabernet Sauvignon, Merlot, Cabernet Franc, Malbec, Petit Verdot* 283

2002 'Quintet' – *Cabernet Sauvignon, Merlot, Cabernet Franc, Malbec, Petit Verdot* 396

Limus, Kyatt Dixon – Adelaide Hills, S.A.

2017 *Merlot* 72

Travis Tausend – Adelaide Hills, S.A.

2017 'Sitting in a Tree' – *Merlot* 84

Highbank, Dennis Vice – Coonawarra, S.A.

2013 'Single Vineyard' – *Cabernet Sauvignon, Merlot, Cabernet Franc* 129

Blind Corner, Ben Gould – Margaret River, W.A.

2017 'Rouge' – *Cabernet Sauvignon, Merlot* 52

Revelation Wines, François Rimbaud – Margaret River, W.A.

2018 *Cabernet Sauvignon* 75

Sam Vinciullo – Margaret River, W.A.

2018 'Vintage Mix' – *Cabernet Sauvignon, Sauvignon Blanc, Shiraz* 82

Cullen, Vanya Cullen – Margaret River, W.A.

2015 'Diana Madeline' – *Cabernet Sauvignon, Merlot, Malbec, Cabernet Franc* 238

2010 'Diana Madeline' – *Cabernet Sauvignon, Merlot, Malbec, Cabernet Franc* 345

France

Domaine des Sablonnettes, Christine and Joel Menard – Loire Valley

2017 'Menard le Rouge' Vin de France – *Cabernet Franc, Grolleau, Gamay* 66

Pierre-Olivier Bonhomme

2015 'KO In Côt We Trust' Touraine – *Malbec* 79

Domaine du Pas Saint Martin, Laurent Charrier – Loire Valley

2011 'Les Charbonnières' Saumur – *Cabernet Franc* 120

François Blanchard – Loire Valley

2015 'Flap Flap' Vin de France – *Cabernet Franc* 127

Domaine Antoine Sanzay, Antoine Sanzay – Loire Valley

2014 'Les Poyeaux' Saumur Champigny – *Cabernet Franc* 168

Domaine du Collier, Antoine Foucault – Loire Valley

2014 'La Ripaille' Samur – *Cabernet Franc* 165

Château le Puy, Jean-Pierre and Pascal Amoreau – Bordeaux

2016 'Ducs des Nauves' Côtes de Bordeaux – *Merlot, Cabernet Franc, Cabernet Sauvignon* 84

2015 'Emilien' Bordeaux Côtes des Francs – *Merlot, Cabernet Franc, Cabernet Sauvignon* 195

Château Pontet Canet, Alfred and Michel Tesseron – Bordeaux

2015 Pauillac – 5ème Cru Classé – *Cabernet Sauvignon, Merlot, Cabernet Franc, Petit Verdot* 650

U.S.A

Lieu Dit – Eric Railsback and Justin Willett – Santa Ynez Valley, California

2016 *Cabernet Franc* 120

GRENACHE, SHIRAZ, MOURVÈDRE, CARIGNAN, CINSAULT

There's a lot of wine in this section. A lot of different grapes, too. But there's a good reason to group them all together. To make sense of it all, we look back to France. And in particular to the Rhône Valley.

The Northern Rhône Valley is the land of *Syrah*, or *Shiraz*, as it's called in Australia for a reason that is honestly impossible to identify.

Further south, you have the Southern Rhône Valley – though its far less of a valley, and much more spread out. There you find wines typically made from a blend of three or more grapes – *Grenache*, *Syrah* and *Mourvèdre* (which Australians often call *Mataro* – again, inexplicably). This is the basis of all GSM blends in Australia. It's worth noting that the South Australian climate, where most of these GSM wines are made, is fairly close to that of the Southern Rhône. Victoria, incidentally, is far closer to the climate of the Northern Rhône, hence why the *Shiraz* there is more commonly labeled *Syrah* and tastes more like pepper and black olives as it does in France.

Now, further south in France still, you get to the Languedoc-Roussillon. Here you still have *Grenache* and *Syrah* (and *Mourvèdre* and *Cinsault*), and also *Carignan*. This is a more rustic grape and it can be relatively tannic when not handled by makers as masterful as those listed below. But these offer fantastic value for those who want a more muscular red.

Australia

Konpira Maru, Sam Cook and Alastair Reed – Granite Belt, Q.L.D.

2017 'Epicus Doomicus Metallicus' – *Mourvèdre* 65

Harkham Wines, Richie Harkham – Hunter Valley, N.S.W.

2017 'Aziza's Shiraz' – *Shiraz* 69

Mada, Hamish Young – Murrumbateman, N.S.W.

2018 'Syrah Nouveau' – *Syrah* 59

Château Acid, Simon Jones and Charlie O'Brien – Central Ranges, N.S.W.

2018 *Shiraz* 69

Cré, JonJo McEvoy and Oliver Johns – Yarra Valley, Victoria

2018 'Shi-raz' – *Shiraz* 64

Jamsheed, Gary Mills – Multi-Regional, Victoria

2015 'Beechworth' – *Syrah* – Beechworth 104

2011 'Beechworth' – *Syrah* – Beechworth 128

Best's Wines, Justin Purser – Great Western, Victoria

2007 'Bin 0' – *Shiraz* 196

Good Intentions Wine Co., Andrew Burchell – Mount Gambier, S.A.

2017 'Relatively Red' – *Shiraz* 72

Sæp, Abel Gibson – Adelaide Hills, S.A.

2016 'Eddy' – *Shiraz*, *Semillon* 59

2014 'Sapere' – *Shiraz* 83

Commune of Buttons, Jasper Button – Adelaide Hills, S.A.	
2017 <i>Syrah</i>	82
Rasa Wines, Andy Cummins – Barossa Valley, S.A.	
2017 'A Dry Red Blend' – <i>Mourvèdre, Cinsault, Grenache</i> – 1500ml	160
Rockford, Robert O'Callaghan – Barossa Valley, S.A.	
2007 'Basket Press' – <i>Shiraz</i>	450
Henschke, Paul Hampton – Eden Valley, S.A.	
1985 'Hill of Grace' – <i>Shiraz</i>	1025
Jauma, James Erskine – McLaren Vale, S.A.	
2017 'Tikka the Cosmic Cat' – <i>Shiraz</i>	75
2017 'Genovese' – <i>Grenache</i>	103
2017 'Alfred' – <i>Grenache</i>	103
Brash Higgins, Brad Hickey – McLaren Vale, S.A.	
2016 'SHZ' – <i>Shiraz</i>	83

Northern Rhône Valley, France

Mas de Libian, Hélène Alain Thibot	
2017 'Bout d'Zan' Côtes du Rhône – <i>Grenache, Syrah</i>	72
Domaine de la Grande Colline, Hirotaki Ooka	
2015 'Le Canon' Vin de France – <i>Syrah</i>	78
Domaine des Miquettes, Paul Estève and Chrystelle Vareille	
2015 VDP Coteaux de l'Ardèche – <i>Syrah</i>	105
Sylvain Bock	
2016 'Neck' Vin de France – <i>Grenache</i>	89
Domaine Romaneaux-Destezet, Hervé Souhaut	
2017 <i>Syrah</i>	135
2017 'Les Cessieux' Saint Joseph – <i>Syrah</i>	188
2017 'Saint Epine' Saint Joseph – <i>Syrah</i>	220
Pierre Gonon	
2016 'Les Iles Feray' IGP de Ardèche – <i>Syrah</i>	143
2016 Saint Joseph – <i>Syrah</i>	203
Domaine Alain Verset, Alain Verset	
2016 Cornas	225
Domaine Auguste Clape, Pierre-Marie and Olivier Clape	
2016 Côtes du Rhone – <i>Syrah</i>	161
2016 Cornas – <i>Syrah</i>	335
Thierry Allemand	
2014 'Les Chaillots' Cornas – <i>Syrah</i>	369

Southern Rhône Valley, France

Domaine de Ferrand, Philippe Bravay

2017 'Mistral' Côtes du Rhône – Grenache, Syrah, Vaccarèse, Carignan 67

Domaine La Ferme Saint-Martin, Guy and Thomas Jullien

2017 'Les Estailades' Ventoux – Grenache, Counoise 75

Maxime-François Laurent

2017 'La Rubiconde' Côtes du Rhône – Grenache 117

Domaine L'Anglore, Eric Pfifferling

2017 'Les Salines' Costieres de Nimes – Carignan 100

2017 Tavel – Grenache, Cinsault, Mourvèdre 140

2016 Lirac – Grenache 170

2016 'Comeyre' – Carignan, Grenache 355

Bois de Boursan, Jean-Paul Versino

2014 Châteauneuf-du-Pape – Grenache and 12 other varieties 163

Château Mont Redon, Pierre Fabre

1971 Châteauneuf-du-Pape – Grenache, Mourvèdre, Syrah 660

Languedoc-Rousillon, France

Mas Coutelou, Jean Francois 'Jeff' Coutelou

2016 'Flambadou' Vin de France – Carignan 105

2016 Vin de France – Mourvèdre 115

Bruno Duchene

2017 'La Pascole' Collioure – Grenache, Carignan 189

2015 'L'Anodine' Collioure – Grenache – 1500ml 440

Pedres Blanques, Rié and Hirofumi Shoji

2017 Vin de France – Grenache 150

Matassa, Tom Lubbe

2017 'Coume de l'Olla' Vin de France – Grenache, Grenache Gris, Maccabeu 86

Domaine Léon Barral, Didier Barral

2015 Faugeres – Carignan, Grenache, Cinsault 125

Fond Cyprès, Laetitia Ourliac and Rodolphe Giancesini

2014 'Syrah de Pinède' Vin de France – Syrah 90

La Pèira, Jeremie Depierre

2011 Les Terrasses du Larzac – Syrah, Grenache 290

South Africa

Sequillo Cellars, Eben Sadie – Swartland

2014 'Sequillo' – *Shiraz, Mouvèdre, Grenache*

123

U.S.A.

Arnot-Roberts, Nathan Roberts and Duncan Arnot Meyers – Sonoma Coast, California

2016 'Sonoma Coast' – *Syrah*

193

2016 'Clary Ranch' – *Syrah*

240

2016 'Que Syrah Vineyard' – *Syrah*

285

Clarine Farm – Caroline Hoel and Hank Beckmeyer – Sierra Foothills, California

2016 'Josephine + Mariposa' – *Grenache, Mouvèdre*

158



Jeff Coutelou, Mas Coutelou – Languedoc-Roussillon, France

We hope you enjoyed reading our wine list x